

# My Daddy Taught Me Good

The image shows a musical score for the song "My Daddy Taught Me Good". It is arranged for four voices: Tenor, Lead, Baritone, and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The lyrics are: "I'm back-in up back-in up back-in up back-in u-u up". The Tenor part starts with a whole note rest on the first measure, followed by a half note G4, and then a quarter note G4. The Lead part starts with a whole note rest on the first measure, followed by a half note G4, and then a quarter note G4. The Baritone part starts with a whole note rest on the first measure, followed by a half note G4, and then a quarter note G4. The Bass part starts with a whole note rest on the first measure, followed by a half note G4, and then a quarter note G4. The score is divided into six measures, with measure numbers 1 through 6 indicated above the Tenor staff. The Tenor staff is the top staff, the Lead staff is the second staff, the Baritone staff is the third staff, and the Bass staff is the bottom staff. The lyrics are written below the corresponding staves. The Tenor staff has a treble clef, the Lead staff has a treble clef, the Baritone staff has a bass clef, and the Bass staff has a bass clef. The key signature is one flat (B-flat major) and the time signature is 4/4. The score is divided into six measures, with measure numbers 1 through 6 indicated above the Tenor staff. The Tenor staff is the top staff, the Lead staff is the second staff, the Baritone staff is the third staff, and the Bass staff is the bottom staff. The lyrics are written below the corresponding staves. The Tenor staff has a treble clef, the Lead staff has a treble clef, the Baritone staff has a bass clef, and the Bass staff has a bass clef.



7 8 9 10 11

be-cause--  
 be-cause--  
 be-cause--

my  
 my  
 my

dad-  
 dad-  
 dad-

dy  
 dy  
 dy

taught  
 taught  
 taught

me  
 me  
 me

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'be-cause-- my dad-dy taught me'. The Soprano part has a long melisma on 'be-cause--' that spans across measures 8 and 9. The Alto and Bass parts have shorter melismas on 'be-cause--' that end at the start of measure 9. The lyrics 'my dad-dy taught me' are sung in measures 9 through 11. The Soprano part has a final fermata on the final note of measure 11.