

1

♩ = 70

come in- to my arms, Bon- nie

Detailed description: This is the first system of a musical score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). A tempo marking '♩ = 70' is placed above the treble staff. A first ending bracket labeled '1' is positioned above the first measure. The lyrics 'come in- to my my arms, Bon- nie' are written below the staves, with hyphens under 'in-' and 'Bon-'. Vertical lines connect the notes on the staves to the corresponding syllables of the lyrics.

Bon- nie Jean!

Jean

Bon- nie Jean!

Detailed description: This is the second system of the musical score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The lyrics 'Bon- nie Jean!' are written above the treble staff, and 'Jean' is written below the treble staff. The lyrics 'Bon- nie Jean!' are also written below the bass staff. The treble staff contains a long note with a horizontal line underneath it, indicating a vocal line. Vertical lines connect the notes on the staves to the corresponding syllables of the lyrics.