

Crystallize

Music by: Jule Styne, Sammy Cahn and Nathan W. Pyle

arranged by: Jonathan Andrews

Tenor 1
Well, the at - mo-sphere is _____ un - plea - sant, but these

Tenor 2
Well, the at - mo-sphere is _____ un - plea - sant, but these

Bass 1
Well, the at - mo-sphere is _____ un - plea - sant, but these

Bass 2
Well, the at - mo-sphere is _____ un - plea - sant, but these

T 1
flames are in - can - de - scent! So if there's va - por in the skie -

T 2
flames are in - can - de - scent! So if there's va - por in the skie -

B 1
flames are in - can - de - scent! So if there's va - por in the skie -

B 2
flames are in - can - de - scent! So if there's va - por in the skie -

Chrystallize (Let It Snow for Aliens)

Musical score for measures 6-8, featuring four vocal parts (T1, T2, B1, B2) and piano accompaniment. The lyrics are: "ies, Cry-stal - lize! Cry-stal - lize! Cry-stal - lize! Cry-stal - lize!"

The score for measures 6-8 consists of four vocal staves (T1, T2, B1, B2) and piano accompaniment. The key signature has one flat (Bb) and the time signature is 8/8. The lyrics are: "ies, Cry-stal - lize! Cry-stal - lize! Cry-stal - lize! Cry-stal - lize!". The piano accompaniment features eighth-note patterns with triplets. The lyrics are: "ies, Cry-stal - lize! Cry-stal - lize! Cry-stal - lize! Cry-stal - lize!".

Musical score for measures 9-11, featuring four vocal parts (T1, T2, B1, B2) and piano accompaniment. The lyrics are: "lize! Cry - stal - lize!"

The score for measures 9-11 consists of four vocal staves (T1, T2, B1, B2) and piano accompaniment. The key signature has one flat (Bb) and the time signature is 8/8. The lyrics are: "lize! Cry - stal - lize!". The piano accompaniment features long notes and rests. The lyrics are: "lize! Cry - stal - lize!".