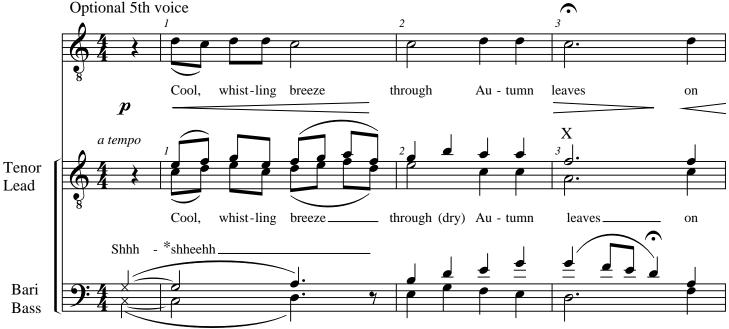
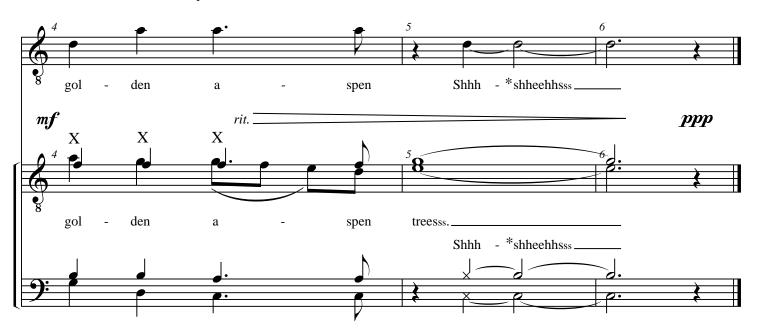
## **Dry Aspen Leaves**

Lyrics by: Nancy Scheel

Music and Arrangement by: Darwin Scheel, 2012



\* "ee" vowel tone and pitch is blended into the "shhh" sound



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After teaching Tags over the past 40 years, this is the first Tag I have ever created from scratch.

This is a stand alone Tag as it is not attached to any song.

Use the following teaching guidelines to successfully teach this Tag; see Barbershop Tag Teaching Guidelines at **dnsTags.com** for more details.

- 1. And the words are: "Cool whistling breeze though (dry) Autumn leaves on golden aspen trees."
- 2. The starting chord is the typical ten spread tonic chord with the Lead and Bass an octave apart on the key note C, the Bari is on the 5th scale G above the Bass, and the Tenor is on the E scale a 3rd above the Lead.
- 3. Learn the individual parts thoroughly and teach this Tag in two sections, measures 1-3 then 4-6, starting with the Lead part first. Then teach the Tenor part while the lead sings along quietly. Once the Tenor and Lead have their parts learn on the first section, teach the Bass with the Lead and Tenor quietly singing along and after the Bass part is learned, teach the Bari part while the other three parts quietly sing along. The optional 5th part is taught and sung only after the other four parts have learned and have successfully sung through the Tag several times.
- 4. Know the sound of each individual chord in the Tag being taught; knowing when a chord is incorrect can be helpful in identifying appropriate part corrections. Learn the sound of each chord by playing the chords on a piano or listening to a group sing the Tag.
- 5. The Lead and Tenor have a beautiful duet together. The Bass and Bari provide the wind sound at the beginning and end of this Tag.
- 6. Start the Tag singing session with a simple easy Tag before teaching this Tag; Result: Instant chords sung with a successful and fulfilling outcome for all singers and listeners.