

God Bless The USA

Tag

Notation: Karl Kromer

Arrangement: Unknown

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts: Tenor Lead, Bari Bass, Tenor (T.), and Bass (Bs.).

Tenor Lead: The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A dotted quarter note G4 is followed by a half note F#4. The phrase concludes with a half note G4, a quarter note A4, and a quarter note B4.

Bari Bass: The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and A3. A dotted quarter note G3 is followed by a half note F#3. The phrase concludes with a half note G3, a quarter note A3, and a quarter note B3.

T. L. (Tenor): The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A dotted quarter note G4 is followed by a half note F#4. The phrase concludes with a half note G4, a quarter note A4, and a quarter note B4.

Br. Bs. (Bass): The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and A3. A dotted quarter note G3 is followed by a half note F#3. The phrase concludes with a half note G3, a quarter note A3, and a quarter note B3.

The lyrics for the Tenor Lead part are: "God bless the U S A! A, U S". The lyrics for the Bari Bass part are: "God bless the U S A, U S". The lyrics for the Tenor (T.) part are: "A, U S A. God bless the U S A!". The lyrics for the Bass (Bs.) part are: "A, U S A. God bless the U S A!".