

Smile Tag

Ringmasters Version

Arr. Rasmus Krigström

TENOR LEAD

Smile, smile is still worth, 7

Smile! _____

Smile, _____

BARITONE BASS

A smile is still worth while, _____

smile is still worth while! Come on, _____ smile!

T L

3

smile! _____

Come on, _____ smile!

Br B

smile is still worth while! Come on, _____ smile!

Detailed description: This is a musical score for a ringmaster's version of the song 'Smile Tag'. It is arranged for Tenor Lead and Baritone Bass. The score is in 4/4 time with a key signature of one sharp (F#). The Tenor Lead part starts with a treble clef and a key signature of one sharp. The Baritone Bass part starts with a bass clef and a key signature of one sharp. The lyrics are: 'Smile, smile is still worth, 7', 'Smile!', 'Smile,', 'A smile is still worth while, _____', 'smile is still worth while! Come on, _____ smile!', 'smile!', 'Come on, _____ smile!', 'smile is still worth while! Come on, _____ smile!'. There are musical notations such as notes, rests, and slurs throughout the score. A '3' is written above the Tenor Lead staff in the second system, indicating a triplet. The score is divided into two systems, each with a Tenor Lead and Baritone Bass part.