

gath-ered on the shore so he said ("For piz-za's sakes) I'm gon-na ask you just once more._

Chorus 3

95 Please, Mis-ter Col- 96 um-bus 97 turn the ship a- 98 round,___ The 99 In-di-ans look

move point to R

100 101 102 103

men- a- cing they mean to hold their ground, So if we land there

dm

This system contains measures 100 to 103. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef with the same key signature. Measure 102 features a red slur over the notes, and measure 103 has a green 'dm' annotation below the lyrics.

104 105 106 107 108

on the sand they'll boil us pound for pound. Please, Mis- ter Col- um- bus

captive stance *dm*

This system contains measures 104 to 108. The melody continues in treble clef. Measure 105 has a green 'captive stance' annotation below the lyrics. Measure 107 has a green 'dm' annotation below the lyrics. Measure 108 features a red slur over the notes.

109 110 111 112 113

turn the ship a- round. Al- right we're chick- en But please turn this

(chicken cackling and wing flapping!) *dm*

This system contains measures 109 to 113. The melody continues in treble clef. Measure 111 has a double bar line (//) and a green annotation '(chicken cackling and wing flapping!)'. Measure 112 has a green 'dm' annotation below the lyrics.

114 115 116 117 118 119 120

ship a- round. A- round! A- turn it a- round! round!

BS salute

This system contains measures 114 to 120. The melody continues in treble clef. Measures 114 and 115 are marked with a red 'X' above the notes. Measure 118 has a green 'BS salute' annotation below the lyrics. Measure 120 features a red slur over the notes.

* NOTE: The Melbournaires finish the song at bar 118