

# Soliloquy

Transcribed by Dylan Simpson

The musical score consists of two systems of music. The first system, starting on page 1, features four vocal parts: Tenor 1 (G clef), Tenor 2 (G clef), Bass 1 (F clef), and Bass 2 (F clef). The lyrics for this section are:

Or die \_\_\_\_\_  
Or die! The best that  
Or die \_\_\_\_\_  
The best that  
Or die \_\_\_\_\_  
Or die! \_\_\_\_\_

The second system, starting on page 2, features four vocal parts: T 1 (G clef), T 2 (G clef), B 1 (F clef), and B 2 (F clef). The lyrics for this section are:

mo-ne-y can buy! I'll try, my God, \_\_\_\_\_ I'll try! \_\_\_\_\_  
mo-ne-y can buy! I'll try, my God, \_\_\_\_\_ I'll try! \_\_\_\_\_  
mo-ne-y can buy! I'll try, my God, \_\_\_\_\_ I'll try! \_\_\_\_\_

Musical score for four voices (T1, T2, B1, B2) in G major, 8th note time signature. The vocal parts sing eighth-note chords on E, A, and D.

The score consists of four staves:

- T 1:** Treble clef, G major (two sharps). Notes: E4, A4, D5.
- T 2:** Treble clef, G major (two sharps). Notes: E4, A4, D5.
- B 1:** Bass clef, G major (two sharps). Notes: E3, A3, D4.
- B 2:** Bass clef, G major (two sharps). Notes: E3, A3, D4.

Each staff has a brace on the left side. The vocal parts sing eighth-note chords on E, A, and D.

Continuation of the musical score for four voices (T1, T2, B1, B2) in G major, 8th note time signature. The vocal parts sing eighth-note chords on E, A, and D.

The score consists of four staves:

- T 1:** Treble clef, G major (two sharps). Notes: E4, A4, D5.
- T 2:** Treble clef, G major (two sharps). Notes: E4, A4, D5.
- B 1:** Bass clef, G major (two sharps). Notes: E3, A3, D4.
- B 2:** Bass clef, G major (two sharps). Notes: E3, A3, D4.

Each staff has a brace on the left side. The vocal parts sing eighth-note chords on E, A, and D.

Musical score for four voices (T1, T2, B1, B2) in G major (two sharps). The score consists of four staves. T1 and T2 are in soprano (G clef), B1 and B2 are in bass (F clef). All voices have eighth-note rests at the beginning of each measure.

Musical score for four voices (T1, T2, B1, B2) in G major (two sharps). The score consists of four staves. T1 and T2 are in soprano (G clef), B1 and B2 are in bass (F clef). All voices have eighth-note rests at the beginning of each measure.

Musical score for four voices (T1, T2, B1, B2) in G major, common time. The score consists of two systems of three measures each. Each voice has two staves:

- T1:** Treble clef, G major (one sharp). Measures 1-3: eighth note on the second line.
- T2:** Treble clef, G major (one sharp). Measures 1-3: eighth note on the second line.
- B1:** Bass clef, G major (one sharp). Measures 1-3: eighth note on the second line.
- B2:** Bass clef, G major (one sharp). Measures 1-3: eighth note on the second line.

Continuation of the musical score for four voices (T1, T2, B1, B2) in G major, common time. The pattern continues with each voice playing a single eighth note on the second line of their respective staves in measures 1, 2, and 3.

A musical score page featuring four staves, each with a clef, key signature, and a measure consisting of a note followed by a rest.

- T 1:** Treble clef, G major (two sharps). Note on the A line, rest on the B line.
- T 2:** Treble clef, G major (two sharps). Note on the A line, rest on the B line.
- B 1:** Bass clef, G major (two sharps). Note on the D line, rest on the E line.
- B 2:** Bass clef, G major (two sharps). Note on the D line, rest on the E line.