

Bells of Notre Dame Tag

Tenor Lead

8

1 2 3 4

Ring the bells of No - tre Dame.

Bari Bass

The image shows a musical score for a tag. The Tenor Lead part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a piano (p) dynamic marking. The melody consists of quarter notes in the first measure, a dotted half note in the second, and quarter notes in the third and fourth measures. The Bari Bass part is written on a bass clef staff with the same key signature and time signature. It follows a similar rhythmic pattern with quarter notes, a dotted half note, and quarter notes. The lyrics 'Ring the bells of No - tre Dame.' are placed between the two staves, with the words 'No' and 'tre' connected by a hyphen. The score ends with a double bar line.

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