

I Want You Today

TENOR LEAD



to - day. Please come my way.

The Tenor Lead part is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of three measures. The first measure contains four eighth notes with an 'x' above each, indicating a guitar fretting technique. The notes are G4, A4, Bb4, and C5. The second measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a half note C5 and a whole note G4.

I want you to - day.

BARITONE BASS



to - day. Please come my way.

The Baritone Bass part is written on a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of three measures. The first measure contains four eighth notes: G3, A3, Bb3, and C4. The second measure contains a half note G3, a quarter note A3, and a quarter note Bb3. The third measure contains a half note C4 and a whole note G3.