

Joy to the World (Tag)

(Jeremiah was a Bullfrog)

Arr. David Wright

TENOR LEAD

Joy to the world.

BARITONE BASS

We're sing in' joy sing-in' joy to the world, to the world and joy to

4 All _____ the boys and girls now. Joy to the fish-es in the

all the boys and girls, all the boys and girls. And

7 deep blue sea. Joy to you and Jer - e - mi-ah and me. Let there be joy to ev-ry

we're sing-in' Now

11 boy and girl. Joy, joy, joy, to the world and the fish-es in the deep blue sea. We're sing-in'

16 joy to you and Jer - e - mi - ah and me. Now let there be joy to ev - ry

The musical score is written for Tenor Lead, Baritone Bass, and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Joy to the world. We're sing in' joy sing-in' joy to the world, to the world and joy to all the boys and girls now. Joy to the fish-es in the all the boys and girls, all the boys and girls. And deep blue sea. Joy to you and Jer - e - mi-ah and me. Let there be joy to ev-ry we're sing-in' Now boy and girl. Joy, joy, joy, to the world and the fish-es in the deep blue sea. We're sing-in' joy to you and Jer - e - mi - ah and me. Now let there be joy to ev - ry". The piano accompaniment consists of a right hand melody and a left hand bass line. The score is divided into measures, with measure numbers 4, 7, 11, and 16 indicated at the beginning of their respective systems.

19

8 boy and girl. Joy, joy, joy, joy, joy, to the world!