

At Least For Now, It's Real

(#HU2019)

Based on Something Frida Rönnblom Said One Time In A Bar

Further Based On A Melody Improvised by Marty Monson

Arr. Iain Haukka

TENOR
LEAD

for now, It's real

At least for now but on - ly here, it's it's real...

BARI
BASS

it's

The musical score is written for two voices: Tenor Lead and Baritone/Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Tenor part begins with a treble clef and a key signature change to three flats. The Baritone/Bass part begins with a bass clef and the same key signature. Both parts feature a mix of eighth and quarter notes, with some measures containing rests. The lyrics are written above the Tenor staff and below the Baritone/Bass staff. The score ends with a double bar line.