

# Alleluia Tag

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$\text{♩} = 90$

The musical score consists of four staves: Tenor 1 (G clef), Tenor 2 (G clef), Baritone (F clef), and Bass (F clef). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts sing the word 'Alleluia' in a repeating pattern with specific lyrics: 'Al - le - lu ia (weh)', 'Al - le - lu ia (weh)', 'Al - le - lu - u ia (weh)', and 'Al - le - lu - u - u ia (weh)'. The vocal parts are separated by vertical bar lines.

Tenor 1  
Tenor 2  
Baritone  
Bass

Al - le - lu ia (weh), Al - le - lu ia (weh), Al - le - lu - u ia (weh),  
Al - le - lu - u - u ia (weh),  
Al - le - lu - u - u - u ia (weh),  
Al - le - lu - u - u - u - ia (weh)

The continuation of the musical score shows the vocal parts singing the word 'Alleluia' in a repeating pattern with specific lyrics: 'lu - - - - ia!', 'Al - le - e - lu - u - u - u - ia!', 'A - al - le - lu - u - u - u - ia!', and 'A - al - le - e - lu - u - u - ia!'. The vocal parts are separated by vertical bar lines.

T 1  
T 2  
B  
B

lu - - - - ia!  
Al - le - e - lu - u - u - u - ia!  
A - al - le - lu - u - u - u - ia!  
A - al - le - e - lu - u - u - ia!