

And So, Goodbye

Words and Music *Jon Nicholas*

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The musical score consists of four staves. The top two staves are for the Tenor Lead and Baritone Bass voices. The Tenor Lead staff begins with a melodic line, while the Baritone Bass staff provides harmonic support. The bottom two staves are for the T. (Tenor) and B. (Bass) voices. The T. part features lyrics like "good-bye," "fare-well," and "gain," with performance instructions such as "rit." and "a tempo." The B. part also has lyrics and follows a similar rhythmic pattern. The music is set in common time, with a key signature of three flats. Measure numbers 8 and 10 are visible on the left side of the score.

Tenor Lead
Baritone Bass
T.
B.

8
10

And so, good - bye, we bid fare - well,
good - bye, good - bye, fare - well, fare - well,
a - gain, un - til we meet a - gain!
a - gain, un - til we meet a - gain!