

Creep (Radiohead)

As performed by T.3
Optional Bass Line written by Aaron Powell

Arranged by Brendan Jacob Smith,
Liam Fennecken, Jim Hogan,
and Aaron Powell

Edward O'brien, Jonathan Greenwood,
Mike Hazlewood, Colin Greenwood,
Albert Hammond, Thomas Yorke,
Philip Selway

She's

Tenor/Lead

She's

Baritone/Bass

She's

run - ning out the door

2

Tenor

run - ning out oo

Bass

run - ning out oo

The image displays a musical score for the song 'Creep' by Radiohead, arranged for four voices: Tenor/Lead, Baritone/Bass, Tenor, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The first system shows the Tenor/Lead and Baritone/Bass parts. The Tenor/Lead part begins with a whole note G4, while the Baritone/Bass part begins with a whole note G2. Both parts have a long horizontal line indicating a sustained note. The second system shows the Tenor and Bass parts. The Tenor part begins with a half note G4, followed by a series of eighth and sixteenth notes. The Bass part begins with a half note G2, followed by a series of eighth and sixteenth notes. Both parts have a long horizontal line indicating a sustained note. The lyrics 'She's' are written above the Tenor/Lead and Baritone/Bass parts, and 'run - ning out the door' is written above the Tenor and Bass parts. The number '2' is written above the Tenor part, indicating a second ending. The lyrics 'run - ning out' and 'oo' are written below the Tenor and Bass parts, indicating a sustained note.

She's

run-ning out — she's run, run, run, run

Tenor

5

she's — run-ning out — run, run, run, run —

Detailed description: Tenor staff for measures 5-8. Measure 5: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 8: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Lyrics: she's — run-ning out — run, run, run, run —

Bass

she's — run-ning out — run, run, run, run —

Detailed description: Bass staff for measures 5-8. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 7: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 8: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Lyrics: she's — run-ning out — run, run, run, run —

Tenor

9

run — but I'm a — creep —

Detailed description: Tenor staff for measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 11: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 12: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Lyrics: run — but I'm a — creep —

Bass

run — but I'm a — creep —

Detailed description: Bass staff for measures 9-12. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 11: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 12: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Lyrics: run — but I'm a — creep —

Tenor

13

run — but I'm a — creep —

Detailed description: Tenor staff for measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 16: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Lyrics: run — but I'm a — creep —

Bass

run — but I'm a — creep —

Detailed description: Bass staff for measures 13-16. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 15: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 16: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Lyrics: run — but I'm a — creep —