

Arrangement by
Jim Billings

Eyes of Blue

Words and Music
by Jim Billings

blue, _____

1 2 3 4 5 6

8
Eyes of blue, one so true, I love

7 8 9 10 11 12

8
you, _____ eyes of blue. _____

you. _____

Detailed description: This is a musical score for the song 'Eyes of Blue'. It is written in 3/4 time and consists of two systems of music. The first system covers measures 1 through 6. The vocal line (treble clef) starts with a whole note chord in measure 1, followed by quarter notes in measures 2-4, and half notes in measures 5-6. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. The lyrics are: 'Eyes of blue, one so true, I love'. The second system covers measures 7 through 12. The vocal line continues with half notes in measures 7-9 and whole notes in measures 10-12. The piano accompaniment continues with sustained chords and moving lines. The lyrics are: 'you, _____ eyes of blue. _____' and 'you. _____'. Measure numbers 1 through 12 are indicated above the vocal line. The piano part has an 8-measure rest at the beginning of the first system and another 8-measure rest at the beginning of the second system.