

Lida Rose Won't You Be Mine?

Musical score for the song "Lida Rose Won't You Be Mine?". The score is written for Tenor Lead and Baritone Bass in 4/4 time, with a key signature of one sharp (F#).

TENOR LEAD
8
Li da Rose Oh won't you be mine, all mine!

BARITONE BASS
mine!

The Tenor Lead part begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Li da Rose Oh" are under the first six notes. The melody continues with a quarter note D5, a half note E5, and a quarter note F#5. The lyrics "won't you be mine," are under these notes. The melody then has a quarter rest, followed by a half note G5, and a quarter note F#5. The lyrics "all mine!" are under these notes. The Baritone Bass part begins with a bass clef and a key signature of one sharp. The bass line starts with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The lyrics "Li da Rose Oh" are under the first six notes. The bass line continues with a quarter note D4, a half note E4, and a quarter note F#4. The lyrics "won't you be mine," are under these notes. The bass line then has a quarter rest, followed by a half note G4, and a quarter note F#4. The lyrics "all mine!" are under these notes. The Baritone Bass part ends with a long note labeled "mine!" that spans across the final two measures of the score.