

# Shepherd of The Gods

♩ = 70

Trumpet in B $\flat$  1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ death in to

Trumpet in B $\flat$  2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ death in to

Trumpet in B $\flat$  3  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ death in to

Horn in F 1  
shep-herd me o shep-herd me be - yond my wants be - yond my fears from death in-to life! \_\_\_\_\_

Horn in F 2  
shep-herd me oh god be - yond my wants be - yond my fears from death in-to life \_\_\_\_\_

Horn in F 3  
shep-herd me oh shep-herd me be - yond my wants be - yond my fears from death in-to

Horn in F 4  
shep-herd me oh shep-herd me be - yond my wants be - yond my fears from death in-to life \_\_\_\_\_

Trombone 1  
*f*oh \_\_\_\_\_ ond my wants be - yond my fears from death in-to

Trombone 2  
*f*oh \_\_\_\_\_ ond my wants be - yond my fears from death in-to

Bass Trombone  
ooh \_\_\_\_\_ ond my wants be - yond my fears death in-to

Euphonium  
shep-herd me oh god be yond my wants be yond my fears death in-to

Tuba  
shep-herd me oh god be - yond my wants be yond my fears death in-to

B♭ Tpt. 1  
god shep-herd me oh god be - yond my life!

B♭ Tpt. 2  
god shep-herd me oh god be - yond my life

B♭ Tpt. 3  
god shep-herd me oh god be - yond my life!

Hn. 1  
8

Hn. 2  
8

Hn. 3  
8  
Life  
*p*

Hn. 4  
8

Tbn. 1  
♩=60  
God shep-herd me oh god be - yond my life!

Tbn. 2  
God Shep-herd me oh god be - yond my life!

B. Tbn.  
God shep-herd me oh god be yond my life!

Euph.  
♩=60  
G0d shep-herd me oh god be - yond my life!

Tuba  
God shep-herd me oh god be - yond my life!

Detailed description: This is a page of a musical score for 'Shepherd of The Gods'. It features ten staves for instruments and vocal lines. The instruments are B♭ Trumpets (1-3), Horns (1-4), Trombones (1-2), Baritone Trombone, Euphonium, and Tuba. The vocal lines are for the three trumpets and the tuba. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has three flats (B♭, E♭, A♭). The lyrics are: 'god shep-herd me oh god be - yond my life!'. There are dynamic markings like *p* and *f*, and articulation like accents. The page number '2' and rehearsal mark '6' are at the top left.