

Silent Night

8 part mixed

Arr. Stephen Paulus
Transcribed by Jake Hemmle

$\text{♩} = 120$

TENOR LEAD

Si - lent night, Ho - ly night, Son of God, —

BARI BASS

Si - lent night, — Ho - ly night, — Son of God, —

Si - lent night, — Ho - ly night, Son of God, —

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love's pure light; Ra - diant beams — from thy ho - ly face, — With the

love's pure light; — Ra - diant beams from thy ho - ly face, — With the

love's pure light; Ra - diant beams — from thy ho - ly face, — With the

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dawn of re - deem - ing grace, Je - sus, lord at thy birth, —

dawn of re - deem - ing grace, — Je - sus, lord at thy birth, —

dawn of re - deem - ing grace, — Je - sus lord at thy birth, —

Je - sus lord at thy birth. _____

Musical notation for the vocal line in the first system. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of six measures: the first measure has a half note G4 with a fermata; the second measure has a quarter note A4; the third measure has a quarter note B4; the fourth measure has a quarter note C5; the fifth measure has a quarter note B4; and the sixth measure has a half note G4 with a fermata.

Je - sus lord at thy birth. _____

Musical notation for the piano accompaniment in the first system. It features a bass clef and a key signature of three sharps (F#, C#, G#). The accompaniment consists of six measures: the first measure has a half note chord (F#3, C#4); the second measure has a quarter note chord (F#3, C#4); the third measure has a quarter note chord (F#3, C#4); the fourth measure has a quarter note chord (F#3, C#4); the fifth measure has a quarter note chord (F#3, C#4); and the sixth measure has a half note chord (F#3, C#4) with a fermata.

Je - sus, lord at thy birth. _____

Musical notation for the piano accompaniment in the second system. It features a bass clef and a key signature of three sharps (F#, C#, G#). The accompaniment consists of six measures: the first measure has a half note chord (F#3, C#4); the second measure has a quarter note chord (F#3, C#4); the third measure has a quarter note chord (F#3, C#4); the fourth measure has a quarter note chord (F#3, C#4); the fifth measure has a quarter note chord (F#3, C#4); and the sixth measure has a half note chord (F#3, C#4) with a fermata.