

70 71 *rit.* 72 *tempo* 73

with my bab - y lis - ten I can't go wrong I'm so in right it's for sure not
 with my well

74 75 76 77

the big and I'm all dressed
 for may - be the big day may be to - night an' I'm all dressed
 the big and I'm all dressed

78 79 80 81 82

up to-night 'cause the big day may be (oh yeah)

Steppin' Out with My Baby (cont'd.)

oo ah Step - pin out to - night to - night

83 84 85 6

This system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord, followed by a series of eighth and quarter notes. The lyrics "oo ah Step - pin out to - night to - night" are aligned with the notes. The piano accompaniment is written in a bass clef and consists of a steady eighth-note bass line and a more complex upper line with chords and moving lines. Measure numbers 83, 84, and 85 are indicated above the vocal line. A large number "6" is positioned at the end of the system.

to - night

86 87 88 89

This system continues the musical score. The vocal line is in a treble clef and features a long, sustained note for the word "to - night" across measures 86, 87, 88, and 89. The piano accompaniment is in a bass clef and provides harmonic support with sustained chords and moving lines. Measure numbers 86, 87, 88, and 89 are indicated above the vocal line.