## Classic Tags

for women's voices

Compiled by David Wright
Assisted by Jim Bagby, Kevin Keller, and David Krause

#### **PREFACE**

Barbershop tag singing is surely one of the finest traditions arising from vocal harmony. A tag is a short passage consisting of an arrangement's ending, or coda, which is taught and sung in sessions of informal chord-ringing. The tag allows four singers to quickly blend their voices in a few seconds of blissful harmony without the burden of learning an entire song.

This manual is an anthology dedicated to the perpetuation of this practice. We have endeavored to chronicle the tag-singing of today and yesterday by collecting the "classic" tags—those which have become lore by virtue of having been repeated and passed along from harmonizer to harmonizer.

Most of these tags originated within the barbershop community, but a few from neighboring vocal styles have been embraced by barbershoppers and are therefore included as well. It should be noted that some of the tags contain chords which are not accepted in a barbershop contest. We have simply recorded the tags the way they are usually sung, with no editorial "corrections".

An effort was made to determine the origin of each tag, but this proved to be an impossible task. The source of many of these little gems seems lost in the murky past, perhaps never to be ascertained. When possible we have identified the tag's arranger and an approximate date of origin; if the tag was popularized by a particular performer, we have so indicated.

The tags appear in no particular order, and no consistent method was applied in labeling them. (Sometimes the tag is identified by its first line, sometimes by the song title, sometimes both, sometimes neither.) The index which appears at the end is hopefully thorough enough to enable the user to locate any particular tag. In some cases there exists more than one common version of a tag, in which case we have attempted to select the one which is most traditional, occasionally notating alternatives using grace notes. Accordingly, we have generally opted for the popular version even when it differs from the arranger's original.

Barbershop harmony is typically sung by singers of the same gender; hence a men's version and a women's version have been created. Often the most appropriate interval of transposition between the men's key and the women's key is a tritone, so a tag written in B-flat for men transposes to E for women. It is not unusual to find men and women singing tags together, and in this case they may choose to "split the difference" in selecting a suitable key by singing it approximately a minor third above where it is written for men, or a minor third below where it is written for women.

Many of these tags contain recognizable portions of copyrighted songs and arrangements. Therefore this manual may not be sold for profit. We are advised that, since a tag is not a "performable unit", the manual may be legally copied and used for educational purposes. Barbershop choruses will find the tags useful in warm-ups and as exercises in vowel matching, tuning, balance, and vocal production. However, anyone wishing to use this or any copyrighted material in public performance must obtain a legally cleared arrangement.

This manual is an ongoing project, to be updated and appended from time to time. The date of the latest revision appears at the top of page one. Many thanks are due to a number of people who assisted us in tracking down information. We would appreciate the help of anyone who can provide missing origins and/or dates of the tags in this collection, and we welcome suggestions for tags which should be included in future updates.

I wish to specifically recognize and thank my colleagues Jim Bagby, Kevin Keller, and David Krause for serving as an editorial board for this project.

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### Classic Tags

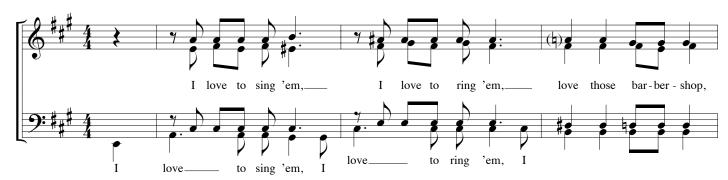
#### for women's voices

**Compiled by David Wright** 

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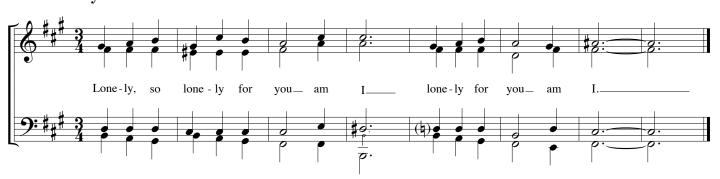
latest revision 2/28/01

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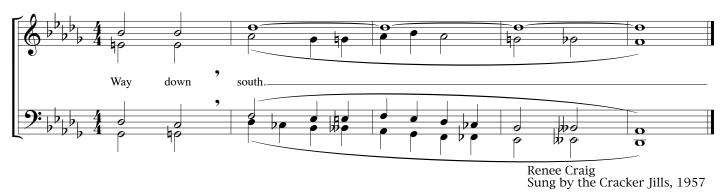




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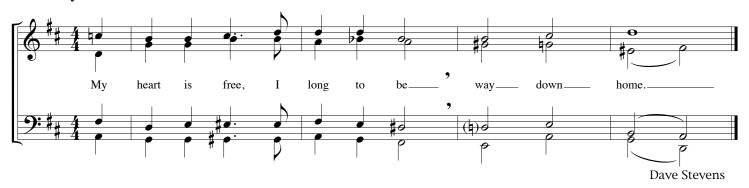
#### 3. Way Down South (Where The Black-Eyed Susans Grow)



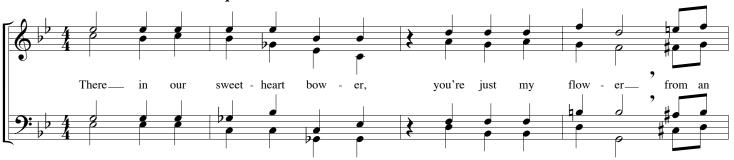
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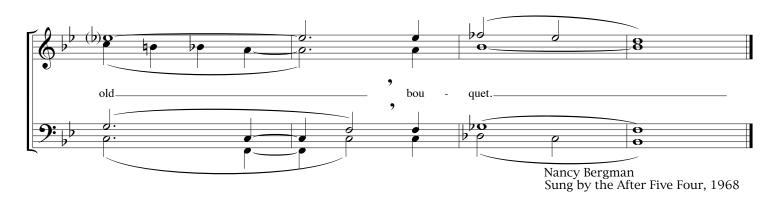


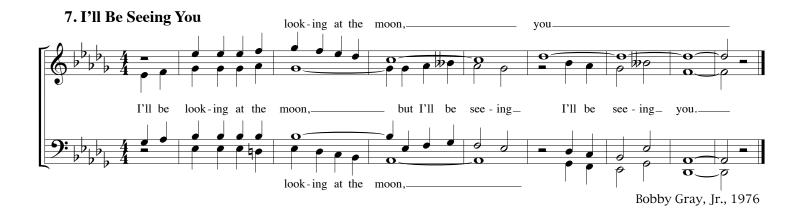
#### 5. My Heart Is Free



#### 6. Flower From An Old Bouquet



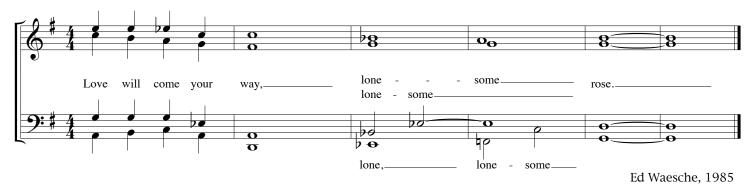




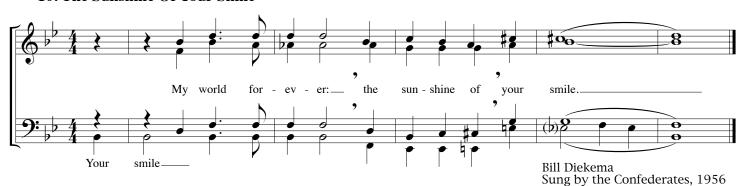


Sung by the Four Pitchikers Grace note version sung by the Gas House Gang, 1993

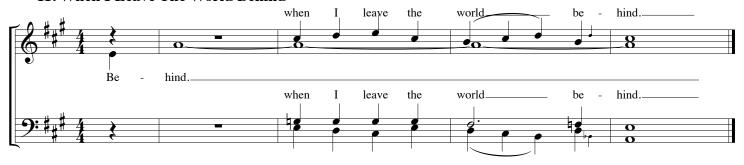
#### 9. Lonesome Rose



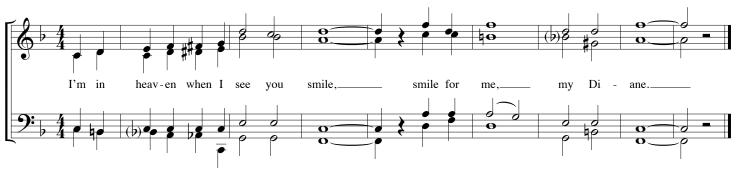
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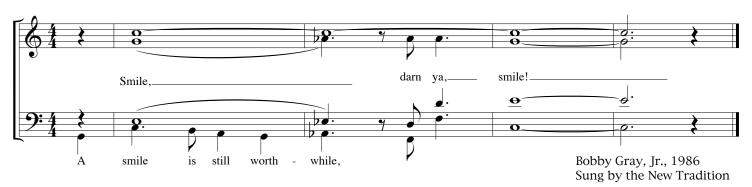
#### 11. When I Leave The World Behind



#### 12. My Diane



#### 13. Smile





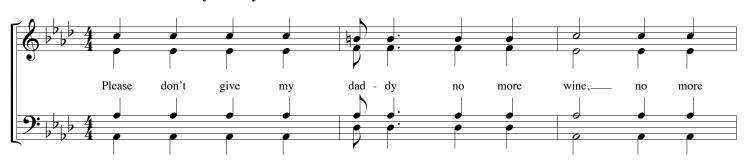
Brian Beck, 1983 Sung by the Side Street Ramblers

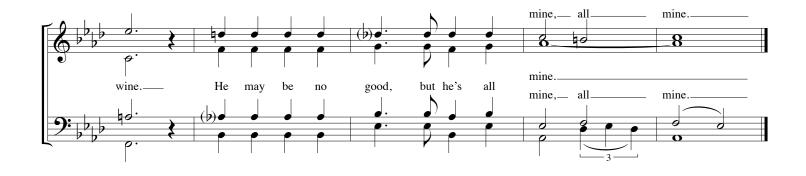
#### 15. Heart Of A Clown



Lloyd Steinkamp Sung by the Western Continentals, 1968

#### 16. Please Don't Give My Daddy No More Wine





#### 17. Oh Lida Rose

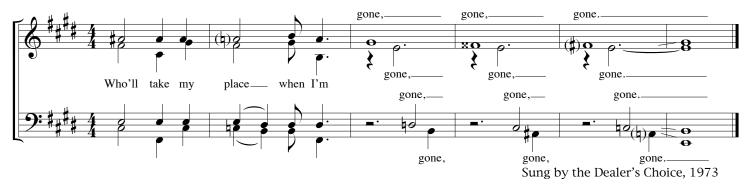


#### 18. Darkness On The Delta



Sung by the Bluegrass Student Union, 1978

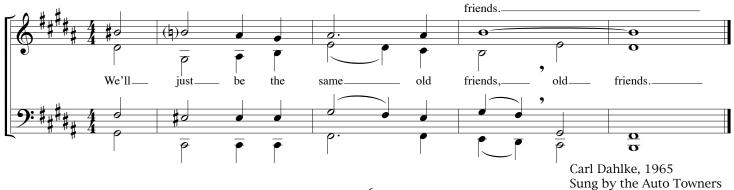
#### 19. Who'll Take My Place When I'm Gone?



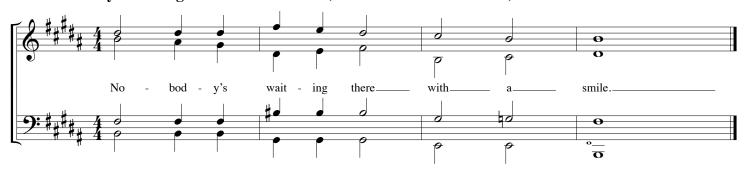
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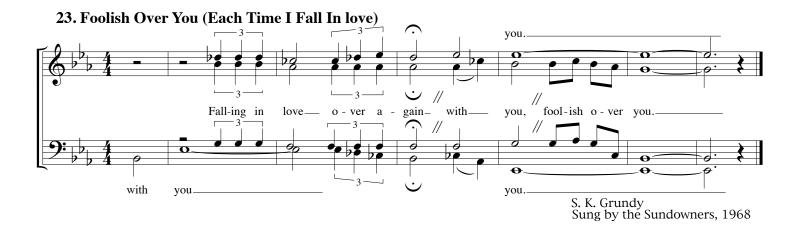


#### 21. We'll Just Be The Same Old Friends



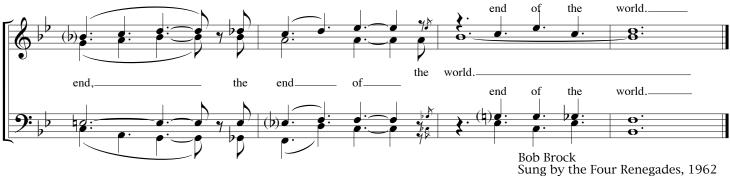
#### 22. Nobody's Waiting There With A Smile (I Hate To Go Home Alone)



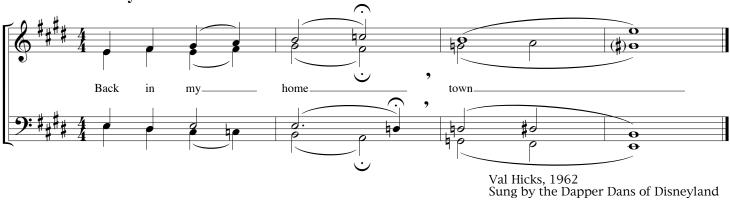


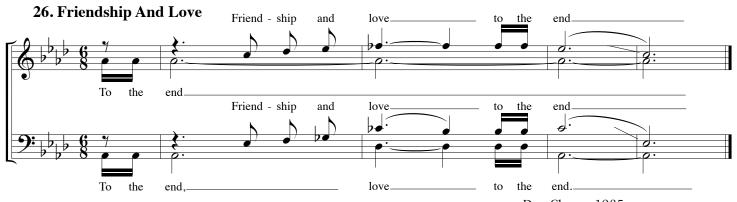
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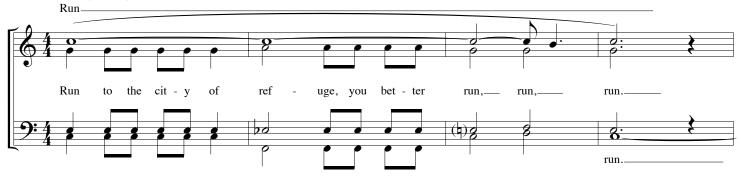
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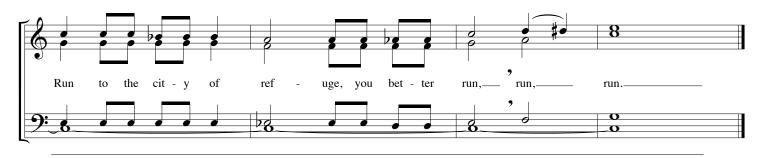




Don Clause, 1985 Sung by the Happiness Emporium

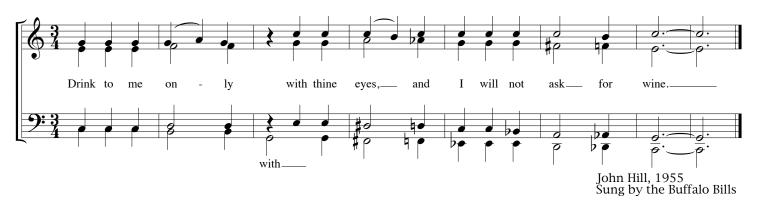
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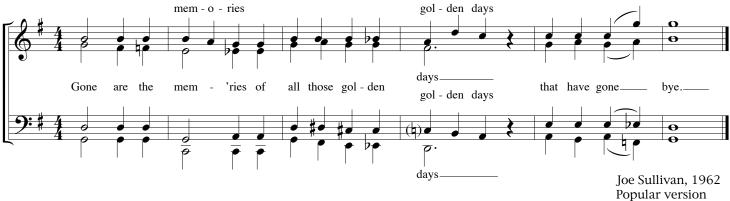


Bob Dowma, 1975 Sung by the Happiness Emporium

#### 28. Drink To Me Only With Thine Eyes

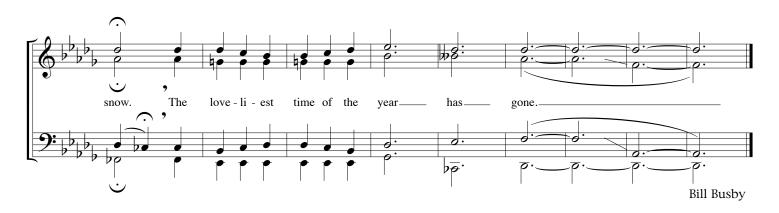


#### 29. Gone Are The Memories

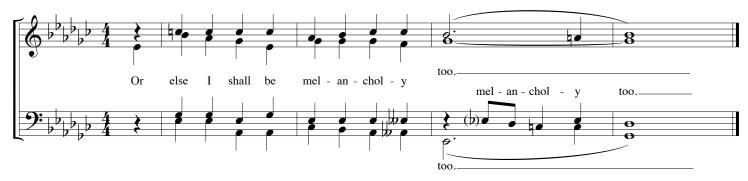


#### 30. Goodbye Forever, It's Over I Know





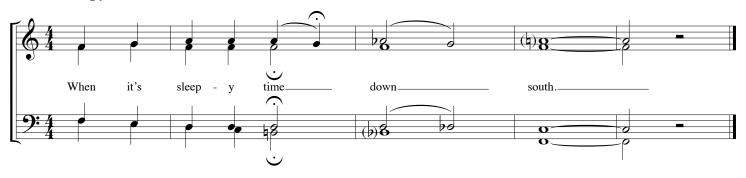
#### 31. Melancholy Baby



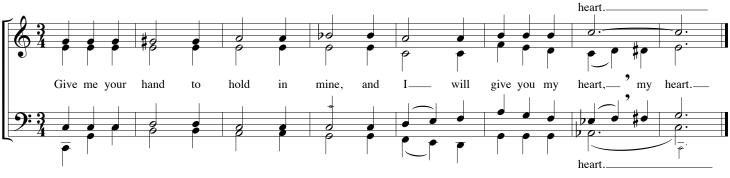
Sung by the Playtonics, mid 1950s



#### 33. Sleepy Time Down South



#### 34. Give Me Your Hand To Hold In Mine



Lou Perry, early 1980s

#### 35. Don't Leave Me, Dear Old Mammy



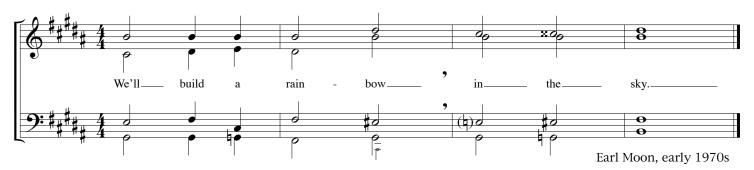
#### 36. Annie Doesn't Live Here Anymore



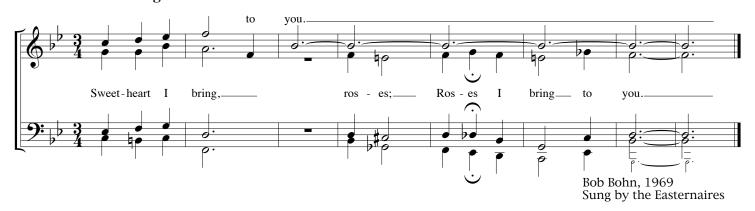


Burt Szabo, 1982

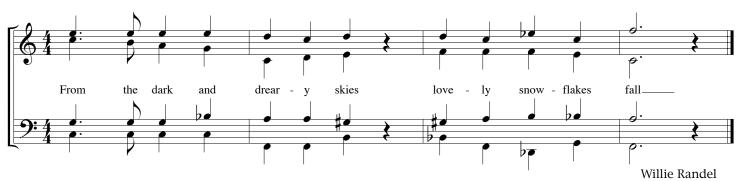
#### 37. We'll Build A Rainbow



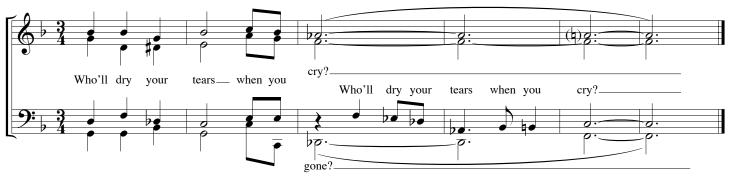
#### 38. Roses I Bring To You



#### 39. Snowflakes

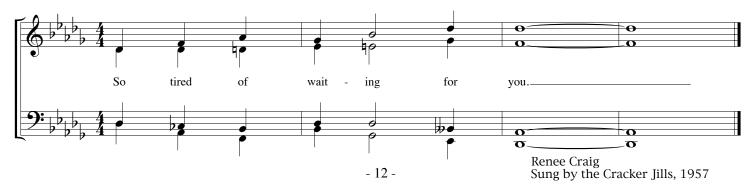


#### 40. Who'll Dry Your Tears When You Cry?

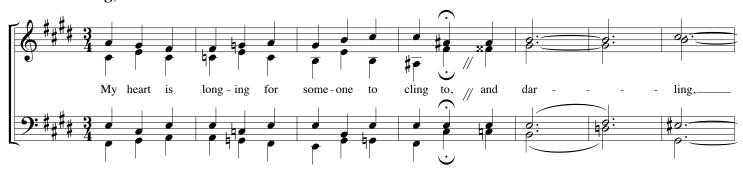


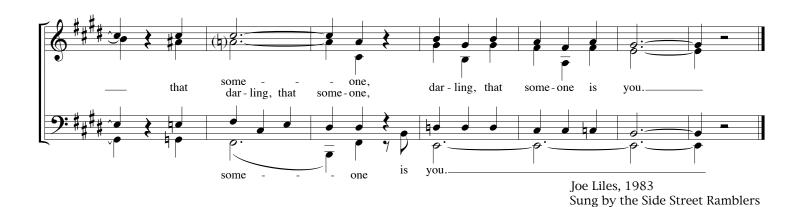
Burt Szabo, 1978

#### 41. So Tired Of Waiting For You

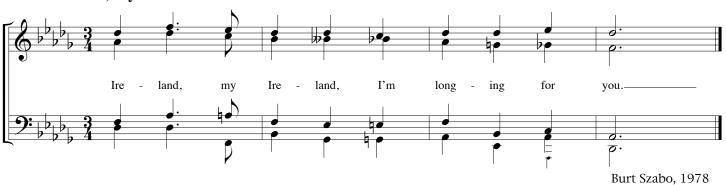


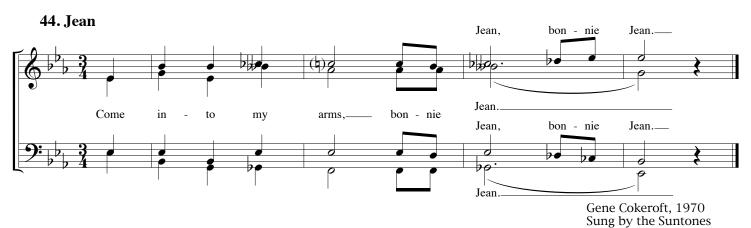
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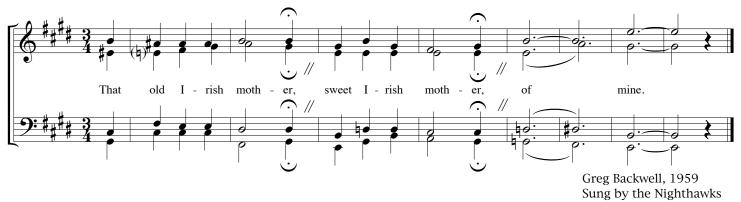


#### 43. Ireland, My Ireland

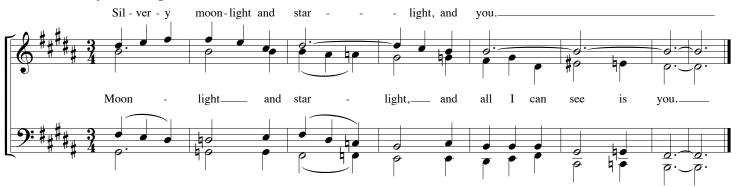




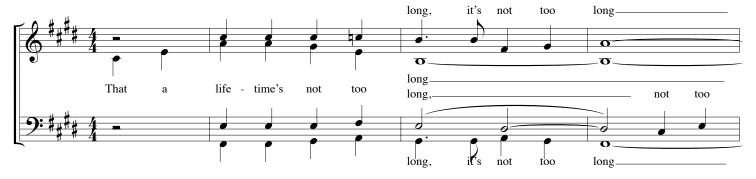
#### 45. Irish Mother



#### 46. Silvery Moonlight



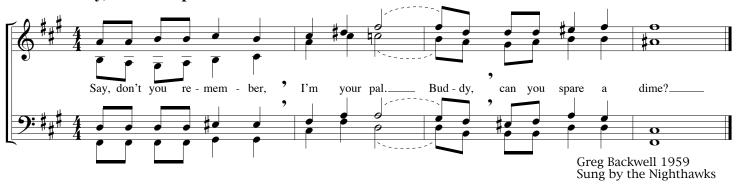
#### 47. Friends



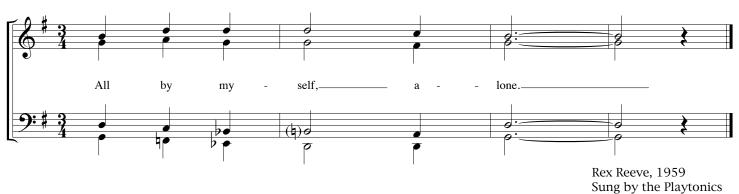


David Wright, 1987 Sung by Ambiance

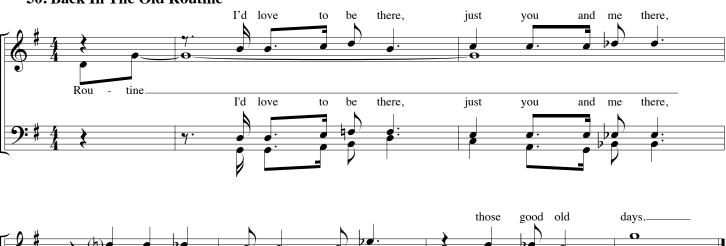
#### 48. Buddy, Can You Spare A Dime

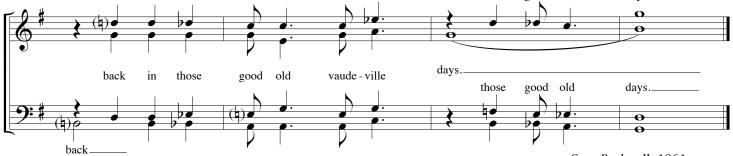


#### 49. All By Myself Alone



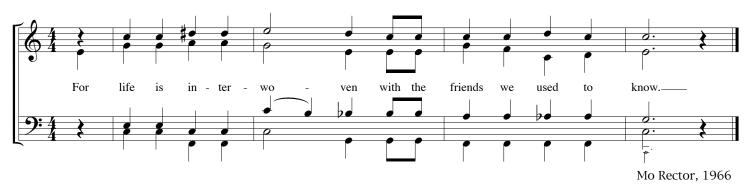
#### **50.** Back In The Old Routine



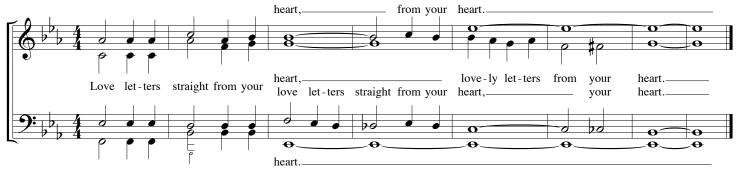


Greg Backwell, 1961 Sung by the Nighthawks

#### 51. For Life Is Interwoven

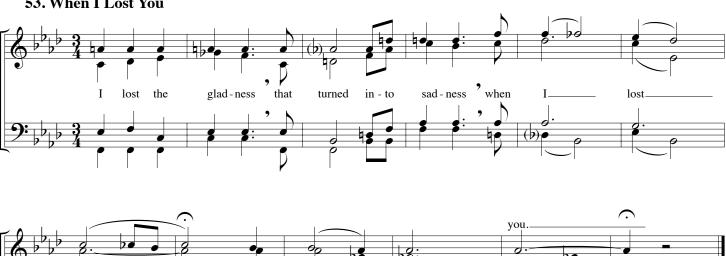


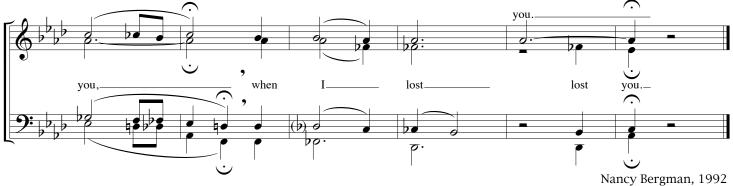
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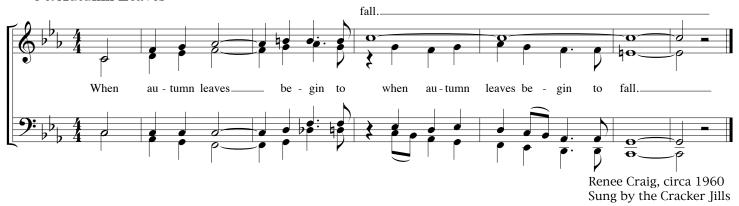
Fred King, 1981 Sung by the Pros And Cons

#### 53. When I Lost You

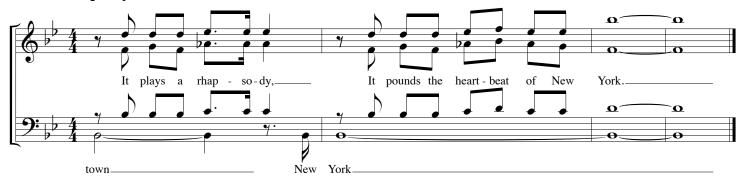




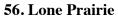
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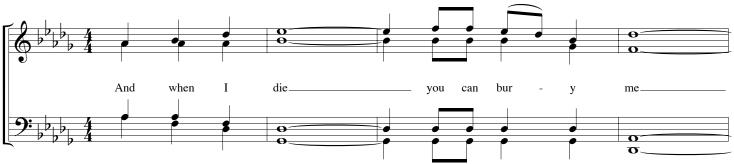


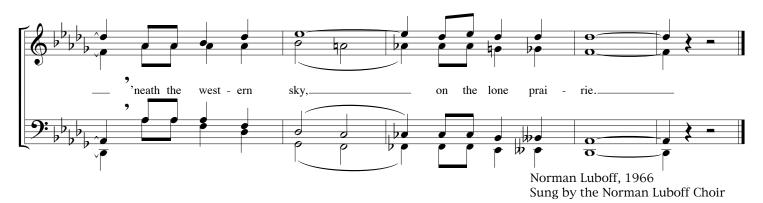
#### 55. Rhapsody Of New York



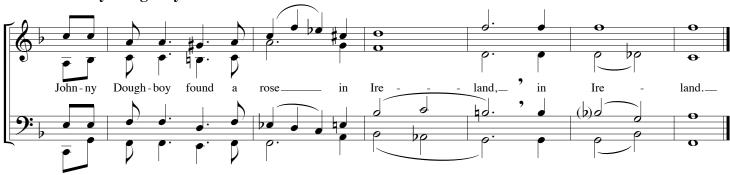
David Wright, 1988 Sung by Ambiance

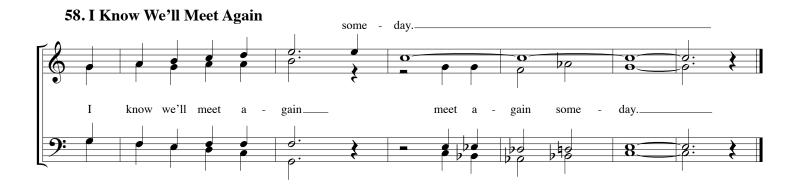






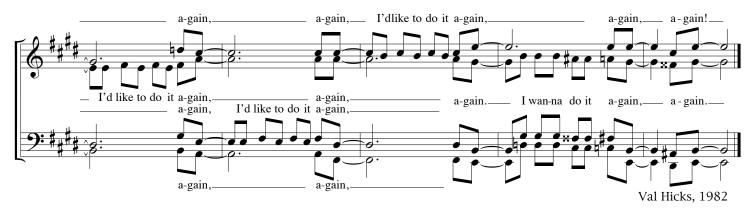
#### 57. Johnny Doughboy Found A Rose



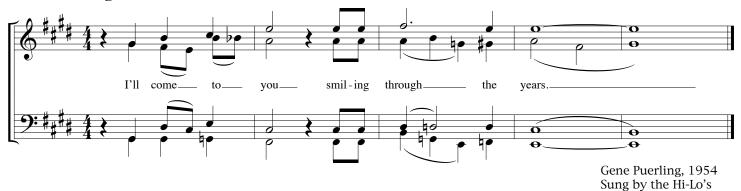


#### 59. Old Bones (I'd Like To Do It Again)



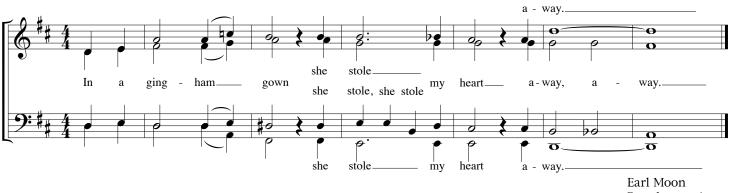


#### 60. Through The Years



Old friends seem to be\_ to-tal strang-ers to me,\_ for I'm so a - lone with the\_\_\_ crowd.\_\_

#### 62. She Stole My Heart Away (An Old Fashioned Girl In A Gingham Gown)



Popular version

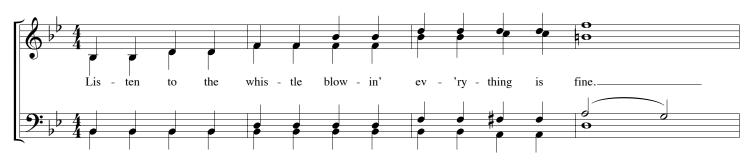
Rex Reeve, 1952

#### 63. In Dixieland Where I Was Born (On The Mississippi)



Burt Szabo, 1980

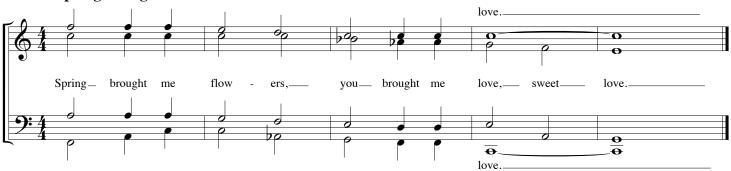
#### **64.** The Old Dominion Line





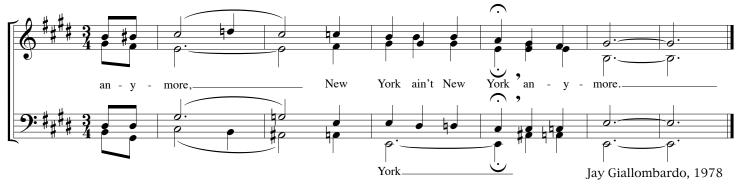
Earl Moon Sung by the Sidewinders

#### **65. Spring Brought Me Flowers**

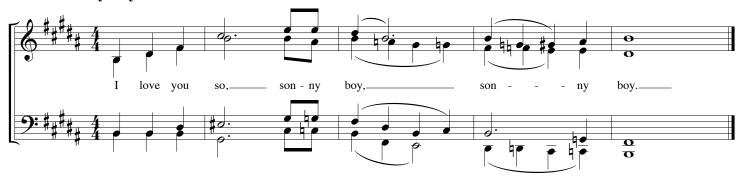


Lee Plaskoff, mid 1990s

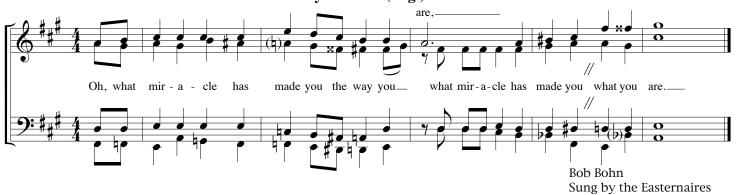
#### 66. New York Ain't New York Anymore



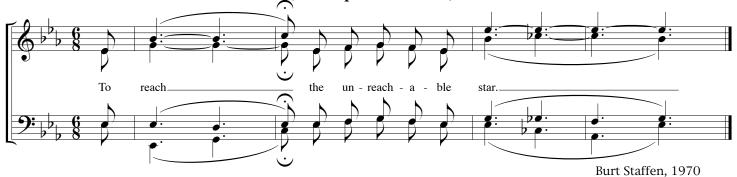
#### 67. Sonny Boy



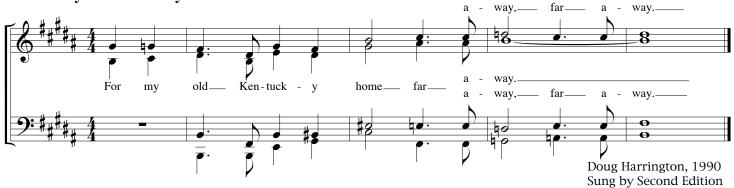
#### 68. What Miracle Has Made You The Way You Are (Gigi)



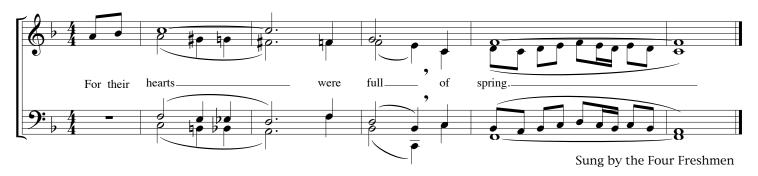
#### 69. To Reach The Unreachable Star (The Impossible Dream)





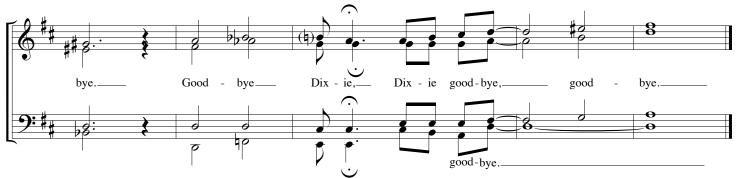


#### 71. Their Hearts Were Full Of Spring

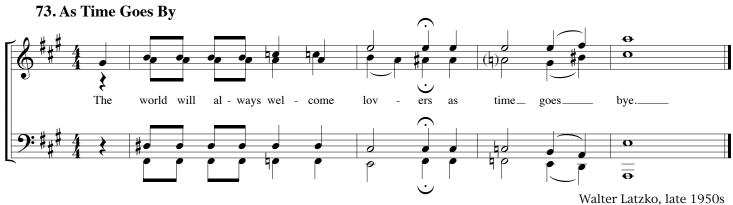


#### 72. Bye Oh Bye Oh

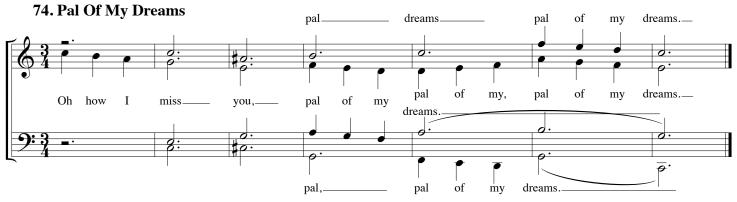




Gene Morford, circa 1960



Sung by the Buffalo Bills



Kirk Roose, late 1970s

#### 75. I Close My Eyes (I Heard You Singing)

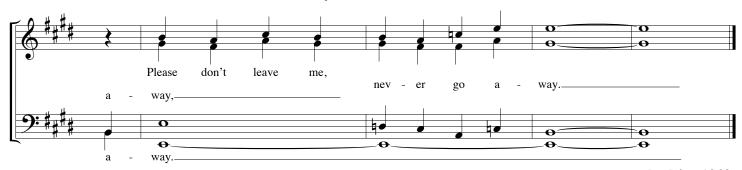


Jay Giallombardo, 1971 Sung by Grandma's Boys



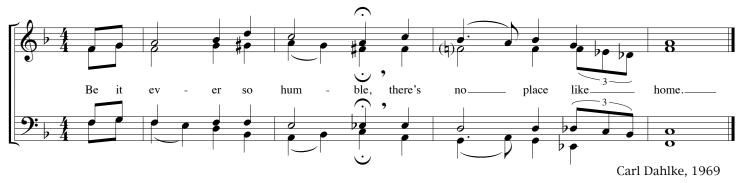
Sung by the Sidewinders

#### 77. Please Don't Leave Me, Never Go Away

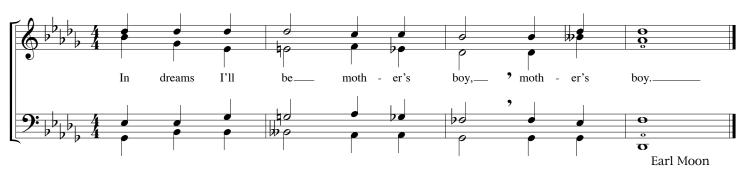


Joe Liles, 1968

#### 78. There's No Place Like Home

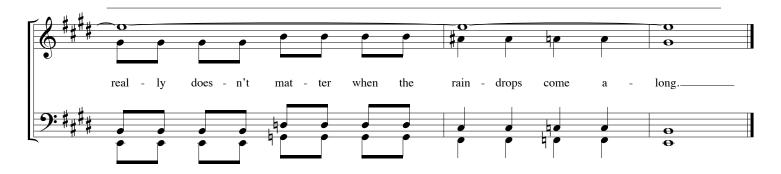


#### 79. Mother's Boy

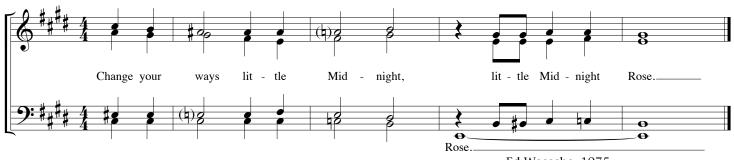




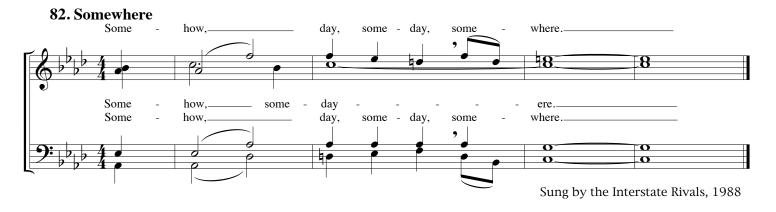




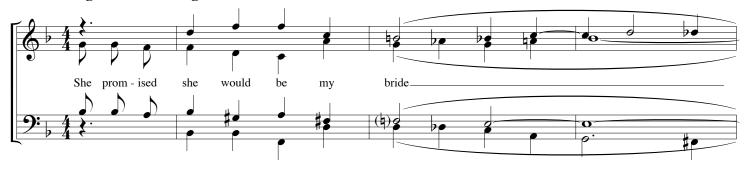
#### 81. Midnight Rose

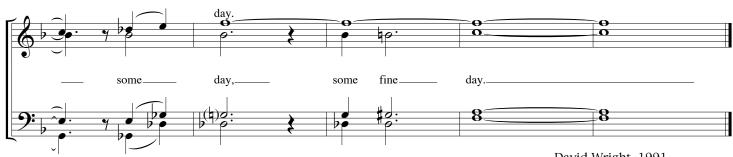


Ed Waesche, 1975 Sung by the Bluegrass Student Union



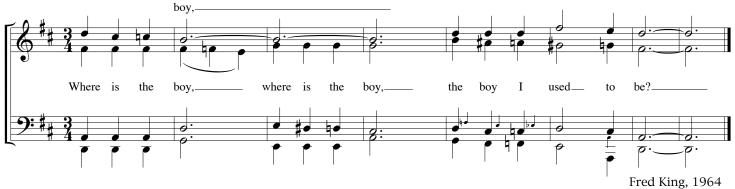
#### 83. Bright Was The Night



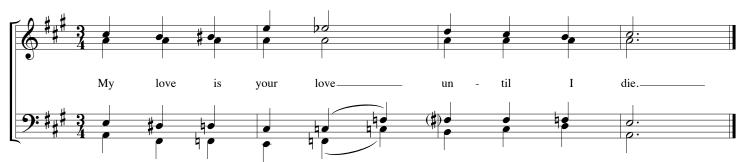


David Wright, 1991 Sung by the Gas House Gang

#### 84. Where Is The Boy



#### 85. My Love Is Your Love



Brent Graham and Dave LaBar, 1982

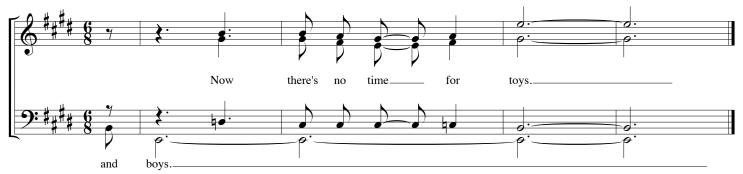
#### 86. And Left Me Lonely Nights (Happy Days And Lonely Nights)



# Where is love. Where is love, oh where is love.

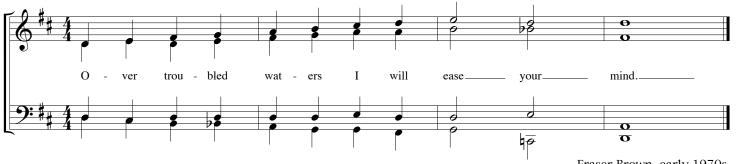
Frank Bloebaum Sung by the Vocal Majority

#### 88. Now There's No Time For Toys (All The Little Toy Soldiers)



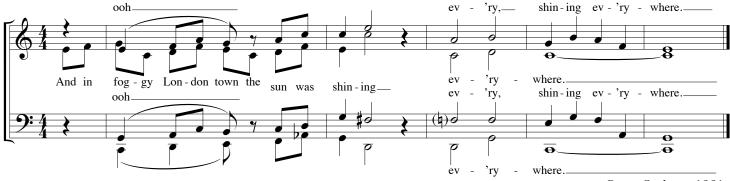
Jay Giallombardo 1978 Sung by Grandma's Boys

#### 89. Over Troubled Waters



Fraser Brown, early 1970s

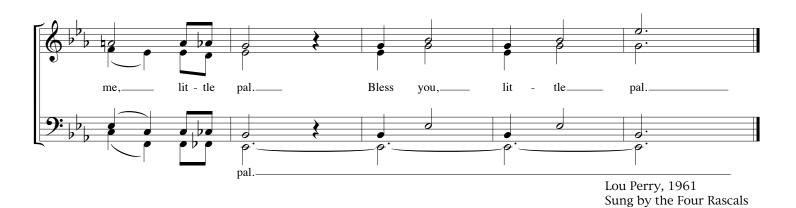




Brent Graham, 1981 Popular version

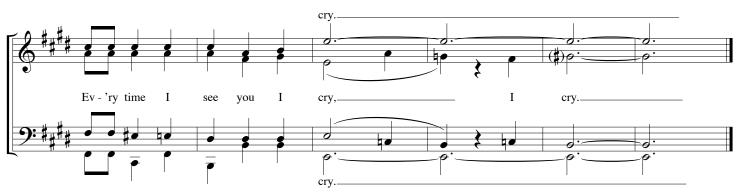
#### 91. Little Pal





#### 92. Ev'ry Time I See You I Cry



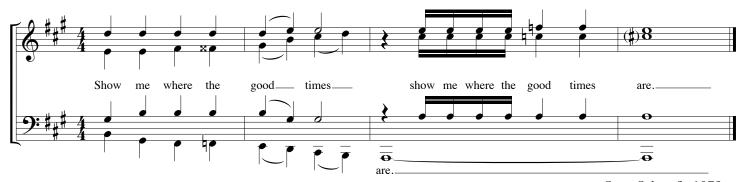


Mac Huff

#### 93. The Shadow Of Your Smile

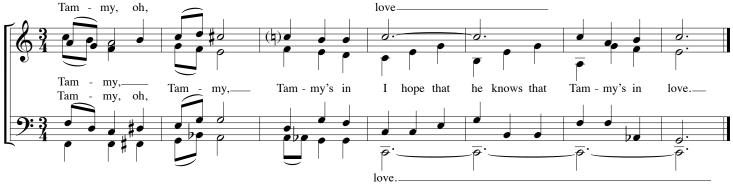


#### 94. Show Me Where The Good Times Are



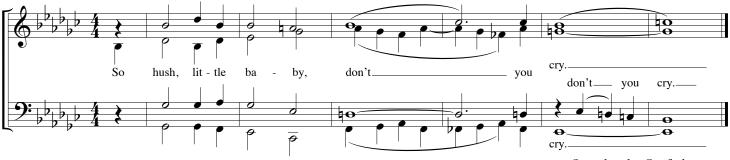
Gene Cokeroft, 1973 Sung by the Suntones





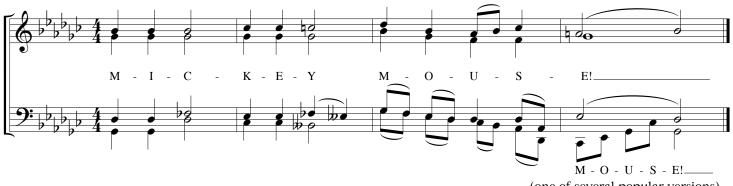
Brent Graham, 1990

#### 96. Hush, Little Baby (Summertime)



Sung by the Confederates

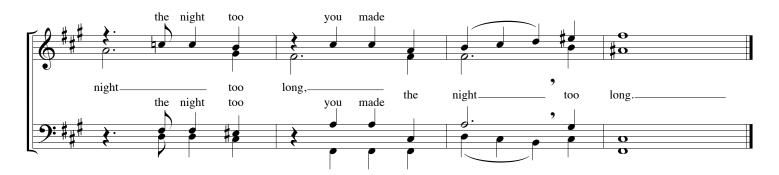
#### 97. Mickey Mouse



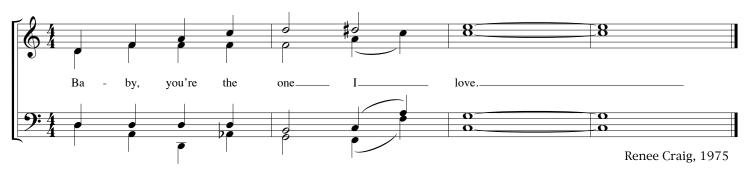
(one of several popular versions)

#### 98. Lord, You Made The Night Too Long

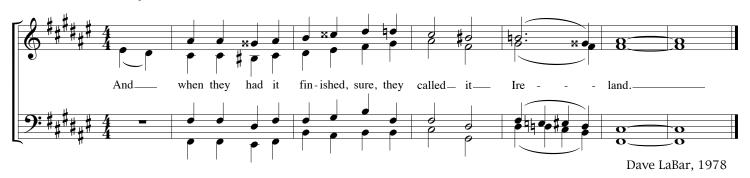




#### 99. Baby, You're The One I Love



#### 100. Sure, They Called It Ireland

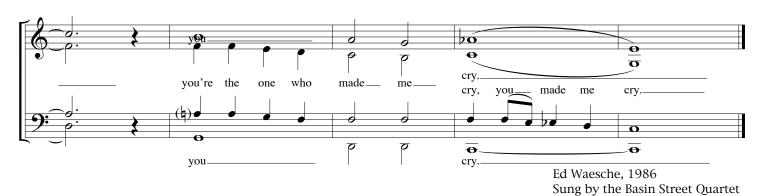


#### 101. Till Love Comes My Way

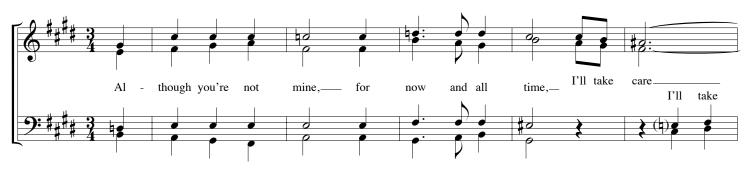


#### 102. You're The One Who Made Me Cry



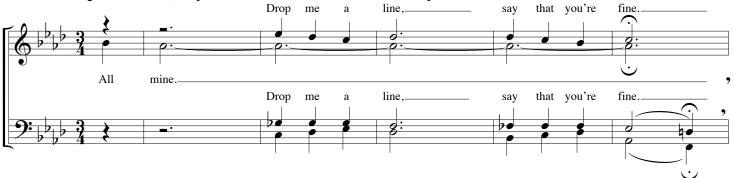


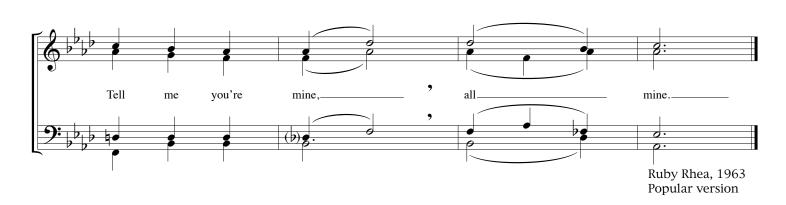
#### 103. I'll Take Care Of Your Cares





#### 104. Drop Me A Line, Say That You're Fine ( Do You Really Love Me)

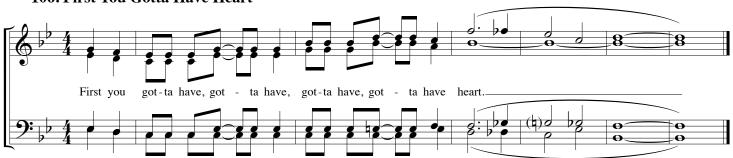




#### 105. While Sweet Dreams Rest You



#### 106. First You Gotta Have Heart

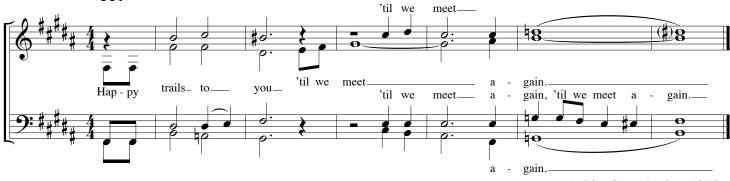


#### 107. Mam'selle





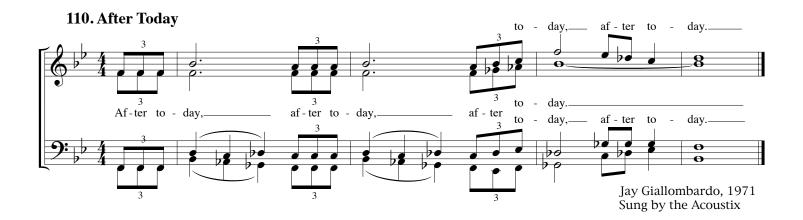
#### 108. Happy Trails To You

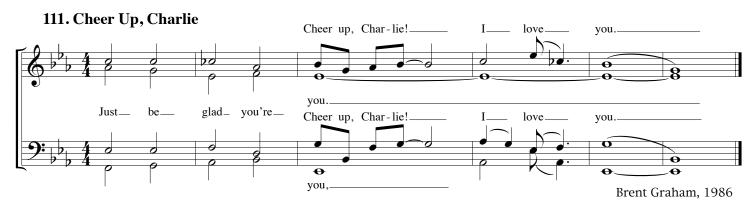


Bobby Gray, Jr., late 1970s

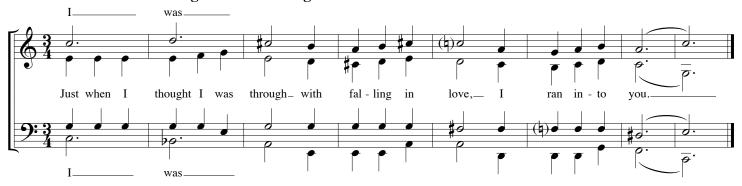
#### 109. Please Don't Take My Sunshine Away (You Are My Sunshine)







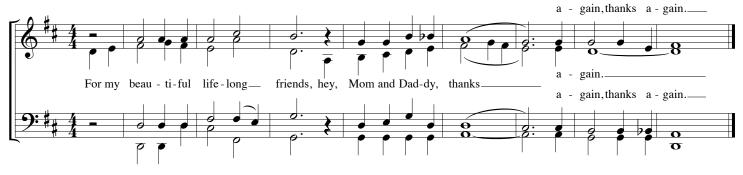
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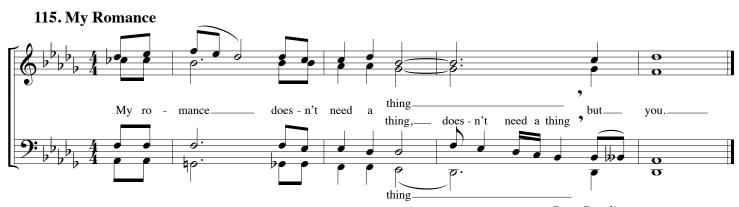


#### 113. No More Hurryin', Worryin' (Down Where The South Begins)

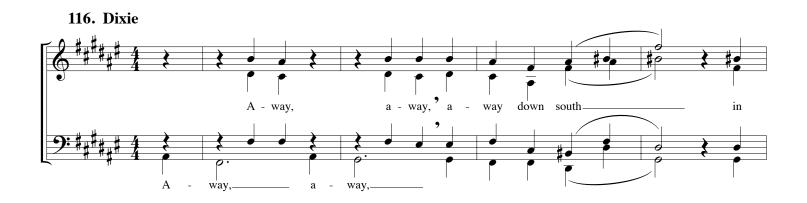


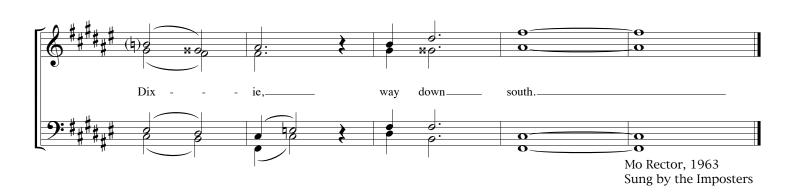
#### 114. For My Beautiful Lifelong Friends





Gene Puerling Sung by the Singers Unlimited





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