

Maybelline

Words by [Lyricist]

Music by [Composer]
Arranged by [Arranger]

Tenor Lead

May - be it's May - bell - ine. TAG! _____

Bari Bass

Put - ting on make up all day. _____

Detailed description: This block contains the vocal and bass parts of the first line of the song. The Tenor Lead part is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody with notes G4, A4, B4, C5, and D5, with lyrics 'May - be it's May - bell - ine. TAG!'. The Bari Bass part is written in a bass clef with the same key signature and time signature. It features a melody with notes G2, A2, B2, C3, and D3, with lyrics 'Put - ting on make up all day.'. Both parts include fingerings (1, 2, 3, 4, 5) and a '8' indicating an octave. The TAG! part is followed by a blank line for improvisation.

Detailed description: This block contains two empty musical staves, one in treble clef and one in bass clef, both with a key signature of two sharps (F# and C#). The staves are intended for piano accompaniment.