

Octavarium Tag

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Music by Zero8 Tag Team

Arranged by diggles

Transposed by Brad Williamson

Adagio $\text{♩} = 72$

The musical score consists of five staves of music. The top staff is for the Tenor Lead, and the bottom staff is for the Bari Bass. Both parts are in common time (indicated by '4'). The key signature is one flat (B-flat). The vocal parts are written in soprano clef, while the bass part is in bass clef. The lyrics are written below the notes. The music is divided into four sections, each starting with a repeat sign and ending with a double bar line. The first section covers measures 1-8, the second from 9-16, the third from 17-24, and the fourth from 25-32.

Tenor Lead

Bari Bass

1 So man-y— years have passed since I pro - claimed

2 So ma - ny years have passed since I pro -

3 — in - de pen - dence mis - sion aim

4 claimed my in - de - pen - dence my mis - sion my aim — and my

5 vi - sion so se - cure con - demned to live each day like it's my last

6 vi - sion so — se - cure — and then damned live each day like my

7 It's won - der ful know that I could be

8 last it's full know I'd be —

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16 more than I dreamed _____ I _____

more I dreamed far be - yond _____ what I could see

19 see still I swear that I will will be more this time more
still I swear swear that I will be more

24 still Med - i - cate - me sci - ence fail - ing con - science fad - ing
still love is the on - ly

rall.
28 fast, stop this thing
cure on - ly _____ cure

The musical score consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat), while the bass staff has a key signature of one sharp (F-sharp). Measure 16 starts with a piano dynamic, followed by a vocal line with lyrics "more than I dreamed _____ I _____". Measure 19 begins with a piano dynamic, followed by a vocal line with lyrics "see still I swear that I will will be more this time more". Measure 24 starts with a piano dynamic, followed by a vocal line with lyrics "still Med - i - cate - me sci - ence fail - ing con - science fad - ing". The score includes several fermatas over notes in the bass staff. Measure 28 starts with a piano dynamic, followed by a vocal line with lyrics "fast, stop this thing". The score concludes with a piano dynamic and the word "cure" repeated twice.