

If There'd Never Been an Ireland

by Fred Hildebrand

arranged by Lou Perry (1972)
as sung by Boston Common

Tenor
Lead

8

If there'd ne-ver been an Ire - land, what a poor world this would be.

Bari
Bass

The image shows a musical score for two voices: Tenor Lead and Bari Bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. The Tenor Lead part starts on a treble clef with a '8' below it, and the Bari Bass part starts on a bass clef. The lyrics are: 'If there'd ne-ver been an Ire - land, what a poor world this would be.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs.