

# Notre Dame Fake Tag

Subtitle

Composer

$\text{♩} = 105$

Part 1: the - re I will live to tell the tale when I find the day to bid fare - well out there

Part 2: out there

Alto: out there

Tenor: there I'll live to tell the tale out there

6

Pt. 1

Pt. 2

A.

T.

13


Pt. 1


Pt. 2


A.

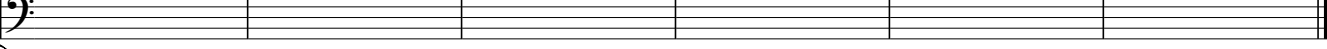
T.

19

Pt. 

Pt. 

A. 

T. 

Detailed description: This block contains four musical staves for vocal parts. The first two staves are for Soprano (Pt.) and Alto (Pt.), both using treble clefs. The last two staves are for Tenor (A.) and Bass (T.), both using bass clefs. Each staff begins with a rest for 8 measures, indicated by a large '8' below the first staff. The staves are divided into measures by vertical bar lines, and each ends with a double bar line. The page number '19' is positioned above the first staff.