

Arrangement by
David Lorenz

A Lonely Shade of Blue

Music and Lyrics
by Don Reeves

Tag

The musical score for the Tag section is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes measure numbers 42 through 52. The lyrics are: "just a lone-ly shade of blue, that's all you left me, all you left, but all I can see is just a lone - ly shade, a lone - ly shade of, lone - ly shade of you. lone - ly shade of you." The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *rit.* (ritardando). The piano accompaniment includes chords and single notes, with some measures featuring a bass clef and a key signature change to two flats (B-flat, E-flat).

Oo _____ of blue that's

just a lone-ly shade of blue, _____ that's all you left me,

Oo _____ of blue that's

rit.

all you left, but all I can see _____ is just a lone - ly shade, a

lone - ly

shade of, *rit.* lone - ly shade of you.

lone - ly shade of you.

shade of, lone - ly shade of you.