

It Might as Well Be Spring

TENOR LEAD

BARI BASS

8

It might as well be spring might as well be

spring be

spring be

Detailed description: This block contains the vocal staves for Tenor and Baritone. The Tenor part is written in a treble clef and the Baritone part in a bass clef. Both are in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'It might as well be spring might as well be' for the Tenor and 'spring be' for the Baritone. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 's' (soft).

8

spring

spring

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is 4/4. The melody in the treble staff starts with a half note chord (F4 and Bb4) and is followed by a whole note chord (F4, Bb4, and D5). The bass staff provides a simple harmonic accompaniment with a half note chord (F3 and Bb3) and a whole note chord (F3, Bb3, and D4). The word 'spring' is written below both staves.