

I'D RATHER BE SAILING

from *A New Brain*

Words and Music by WILLIAM FINN

Arrangement by JEREMY MARCUS

$\text{♩} = 65$
Ooo, _____ 2

Tenor
Lead

8

I'd rather be sai - ling, Yes I'd wanna go sail, And
Ooo, _____

Bari
Bass

Ooo, _____

3

8

then come home to you. _____

4

X X X 5 X

The musical score is written for Tenor Lead and Bari Bass. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 65. The lyrics are: "I'd rather be sailing, Yes I'd wanna go sail, And then come home to you." The score includes various musical notations such as triplets, slurs, and performance markings like '3', '4', '5', and 'X'.

Performance Notes

One of these days I might actually finish this arrangement. Until then, here's the tag. Written in a hotel room and workshopped in a convention center room that was probably supposed to be closed at the time, during the 2016 International Convention in Nashville.

This arrangement © -Inf NOBODY AT ALL. No Rights Reserved. Like, do what you want with it, dude. What do I care? It's a tag. I just wanted to put something silly in the template I'm using. Questions about the contest suitability of this arrangement should be directed to the judging community and measured against current contest rules, but they probably won't say much since it's just a tag.