

Joy to the World (Tag)

(Jeremiah was a Bullfrog)

Arr. David Wright

The musical score consists of three staves: Tenor Lead (top), Baritone Bass (middle), and Piano (bottom). The key signature is F major (one sharp). The vocal parts sing in unison, while the piano provides harmonic support.

Tenor Lead: Starts with a sustained note followed by "Joy to the world." Then, "We're sing in' joy sing-in' joy to the world, to the world and joy to".

Baritone Bass: Provides harmonic support throughout the piece, particularly in the lower register.

Piano: Features a steady bass line and harmonic chords. It includes dynamic markings like forte (f), piano (p), and sforzando (sf).

Text: The lyrics are integrated into the music, appearing below the notes. The lyrics include:

- "Joy to the world."
- "We're sing in' joy sing-in' joy to the world, to the world and joy to"
- "All the boys and girls now. Joy to the fish-es in the"
- "all the boys and girls, all the boys and girls. And"
- "Joy to the fish-es in the"
- "deep blue sea. Joy to you and Jer - e - mi-ah and me. Let there be joy to ev-ry"
- "we're sing-in' Now"
- "boy and girl. Joy, joy, joy, to the world and the fish-es in the deep blue sea. We're sing-in'
- "joy to you and Jer - e - mi-ah and me. Now let there be joy to ev - ry"

Measure Numbers: 1, 4, 7, 11, 16.

19

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is two sharps. The vocal line consists of sustained notes with fermatas, accompanied by piano chords. The lyrics are: "boy and girl. Joy, joy, joy, joy, joy, to the world!" The piano accompaniment features eighth-note patterns in the bass.

boy and girl. Joy, joy, joy, joy, joy, to the world!