

Second Suite in F major

I. March

For TTBB quartet

Gustav Holst

Arr. Andrew Gompf

$\text{♩} = 110$

TENOR LEAD

BARITONE BASS

6

A

12

17

B

23 C

Measures 23-27. Treble clef, 8/8 time. Measure 23 starts with a treble clef and an 8. The key signature has one flat. Measure 27 contains a boxed 'C'.

28

Measures 28-33. Treble clef, 8/8 time. Measure 28 starts with a treble clef and an 8. The key signature has one flat.

34 D

Measures 34-39. Treble clef, 8/8 time. Measure 34 starts with a treble clef and an 8. Measure 35 contains a boxed 'D'.

40

Measures 40-45. Treble clef, 8/8 time. Measure 40 starts with a treble clef and an 8. The key signature has one flat.

46 E

Measures 46-50. Treble clef, 8/8 time. Measure 46 starts with a treble clef and an 8. Measure 47 contains a boxed 'E'.

52

System 52-58: Treble clef has whole rests. Bass clef has a sequence of eighth and quarter notes with a slur over measures 55-56.

59

F

System 59-65: Treble clef has whole rests. Bass clef continues the melodic line. A box labeled 'F' is positioned above measure 62.

66

System 66-72: Treble clef has whole rests. Bass clef continues the melodic line with a slur over measures 70-71.

73

G

System 73-79: Treble clef has whole rests until measure 77, then contains a short melodic phrase. Bass clef continues the melodic line. A box labeled 'G' is positioned above measure 78.

80

System 80-86: Treble clef contains a series of chords, with a long slur over measures 81-82. Bass clef continues the melodic line with a slur over measures 81-82.

87

System 87-93: Treble and bass staves. Treble staff: 87. D4 (half), E4 (quarter), F4 (quarter), G4 (half). 88. A4 (half), B4 (quarter), C5 (quarter), D5 (half). 89. E5 (half), F5 (quarter), G5 (quarter), A5 (half). 90. B5 (half), C6 (quarter), D6 (quarter), E6 (half). 91. F6 (half), G6 (quarter), A6 (quarter), B6 (half). 92. C7 (half), D7 (quarter), E7 (quarter), F7 (half). 93. G7 (half), A7 (quarter), B7 (quarter), C8 (half). Bass staff: 87. D3 (half), E3 (quarter), F3 (quarter), G3 (half). 88. A3 (half), B3 (quarter), C4 (quarter), D4 (half). 89. E4 (half), F4 (quarter), G4 (quarter), A4 (half). 90. B4 (half), C5 (quarter), D5 (quarter), E5 (half). 91. F5 (half), G5 (quarter), A5 (quarter), B5 (half). 92. C6 (half), D6 (quarter), E6 (quarter), F6 (half). 93. G6 (half), A6 (quarter), B6 (quarter), C7 (half).

94

System 94-100: Treble and bass staves. Treble staff: 94. D4 (half), E4 (quarter), F4 (quarter), G4 (half). 95. A4 (half), B4 (quarter), C5 (quarter), D5 (half). 96. E5 (half), F5 (quarter), G5 (quarter), A5 (half). 97. B5 (half), C6 (quarter), D6 (quarter), E6 (half). 98. F6 (half), G6 (quarter), A6 (quarter), B6 (half). 99. C7 (half), D7 (quarter), E7 (quarter), F7 (half). 100. G7 (half), A7 (quarter), B7 (quarter), C8 (half). Bass staff: 94. D3 (half), E3 (quarter), F3 (quarter), G3 (half). 95. A3 (half), B3 (quarter), C4 (quarter), D4 (half). 96. E4 (half), F4 (quarter), G4 (quarter), A4 (half). 97. B4 (half), C5 (quarter), D5 (quarter), E5 (half). 98. F5 (half), G5 (quarter), A5 (quarter), B5 (half). 99. C6 (half), D6 (quarter), E6 (quarter), F6 (half). 100. G6 (half), A6 (quarter), B6 (quarter), C7 (half).

101

System 101-105: Treble and bass staves. Treble staff: 101. D4 (half), E4 (quarter), F4 (quarter), G4 (half). 102. A4 (half), B4 (quarter), C5 (quarter), D5 (half). 103. E5 (half), F5 (quarter), G5 (quarter), A5 (half). 104. B5 (half), C6 (quarter), D6 (quarter), E6 (half). 105. F6 (half), G6 (quarter), A6 (quarter), B6 (half). Bass staff: 101. D3 (half), E3 (quarter), F3 (quarter), G3 (half). 102. A3 (half), B3 (quarter), C4 (quarter), D4 (half). 103. E4 (half), F4 (quarter), G4 (quarter), A4 (half). 104. B4 (half), C5 (quarter), D5 (quarter), E5 (half). 105. F5 (half), G5 (quarter), A5 (quarter), B5 (half).

106

System 106-110: Treble and bass staves. Treble staff: 106. D4 (half), E4 (quarter), F4 (quarter), G4 (half). 107. A4 (half), B4 (quarter), C5 (quarter), D5 (half). 108. E5 (half), F5 (quarter), G5 (quarter), A5 (half). 109. B5 (half), C6 (quarter), D6 (quarter), E6 (half). 110. F6 (half), G6 (quarter), A6 (quarter), B6 (half). Bass staff: 106. D3 (half), E3 (quarter), F3 (quarter), G3 (half). 107. A3 (half), B3 (quarter), C4 (quarter), D4 (half). 108. E4 (half), F4 (quarter), G4 (quarter), A4 (half). 109. B4 (half), C5 (quarter), D5 (quarter), E5 (half). 110. F5 (half), G5 (quarter), A5 (quarter), B5 (half).