

Score

Why do fools fall in love

Kardero Jeffries

The musical score consists of four staves: Tenor, Bass, T (Tenor), and B (Bass). The Tenor and Bass staves are in common time (indicated by '4') and have a key signature of one flat. The T and B staves are also in common time and have a key signature of one flat. The tempo is marked as quarter note = 80.

Tenor: The Tenor part starts with a eighth-note followed by a sixteenth-note pattern. It then has a measure of rests followed by a eighth-note followed by a sixteenth-note pattern. The lyrics "Why do fools fall in love" are repeated twice, with the second time having a fermata over the eighth note of "fools". The lyrics continue with "in love" and end with "lord".

Bass: The Bass part follows a similar pattern to the Tenor, starting with an eighth-note followed by a sixteenth-note pattern. It then has a measure of rests followed by an eighth-note followed by a sixteenth-note pattern. The lyrics "Why do fools fall in love" are repeated twice, with the second time having a fermata over the eighth note of "fools". The lyrics continue with "in love" and end with "lord".

T (Tenor): The T part starts with an eighth-note followed by a sixteenth-note pattern. It then has a measure of rests followed by an eighth-note followed by a sixteenth-note pattern. The lyrics "why" are repeated twice, with the second time having a fermata over the eighth note of "why". The lyrics continue with "do", "fools", "fall", "in", and "love".

B (Bass): The B part follows a similar pattern to the T part, starting with an eighth-note followed by a sixteenth-note pattern. It then has a measure of rests followed by an eighth-note followed by a sixteenth-note pattern. The lyrics "why" are repeated twice, with the second time having a fermata over the eighth note of "why". The lyrics continue with "do", "fools", "fall", "in", and "love".