

Impossible Dream

Voctave

Transcribed by Joey Pace

Solo

Soprano

Alto

Tenor

Bass

$\text{♩} = 63$

To reach

Reach to reach the un-reach-a - ble reach to reach the un-reach-a - ble

Reach to __ reach the un-reach-a - ble reach to __ reach the un-reach-a - ble

Reach to reach the un-reach-a - ble reach to reach the un-reach-a - ble

Reach to reach the un-reach-a - ble reach to reach the un-reach-a - ble

Reach to reach the un-reach-a - ble reach to reach the un-reach-a - ble

Solo

S.

A.

T.

B.

The un - reach - a - - ble star _____

reach to reach The un - reach - a - - ble

reach to __ reach The un - reach - a - - ble

reach to reach The un - reach - a - - ble

reach to reach The un - reach - a - - ble

reach to reach The un - reach - a - - ble

L=60

Solo
S.
A.
T.
B.

The un - reach - - a - - - ble star _____
The un - reach - - a - - - ble star _____
The un - reach - - a - - - ble star _____
The un - reach - - a - - - ble star _____

This musical score consists of five staves, each representing a different voice part: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The tempo is marked as L=60. The vocal parts are singing the lyrics "The un - reach - - a - - - ble star _____". The vocal parts are written in a standard musical notation style with stems and dots indicating pitch and rhythm. The bass part (B.) is written in a lower octave, indicated by a 'C' below the staff. The vocal parts are separated by vertical bar lines, and there are horizontal bar lines connecting the staves at various points. The lyrics are placed below the bass staff. There are also some musical markings like a fermata over a note in the soprano staff and a grace note in the bass staff.