

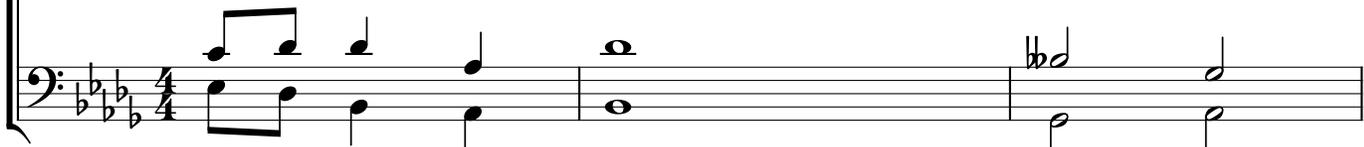
# Sarah

TENOR LEAD



What's a heart to do? caught be - tween the

BARI BASS



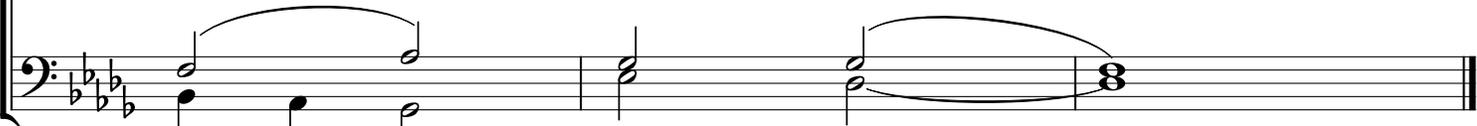
What's a heart to do? 'tween the

Detailed description: This block contains the first two staves of the musical score. The top staff is for Tenor Lead and the bottom staff is for Bari Bass. Both are in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'What's a heart to do? caught be - tween the' for Tenor and 'What's a heart to do? 'tween the' for Bari. The Tenor staff has a fermata over the final note of the first phrase. The Bari staff has a fermata over the final note of the first phrase.

two the two\_



two\_



two\_ the two\_

Detailed description: This block contains the continuation of the musical score. The top staff (Tenor Lead) has lyrics 'two the two\_' and the bottom staff (Bari Bass) has lyrics 'two\_ the two\_'. Both staves feature long, sustained notes with fermatas, indicating a slow or held note. The Tenor staff has a fermata over the final note of the first phrase. The Bari staff has a fermata over the final note of the first phrase.