

SHUT UP AND SING

*In Loving Memory of Royce Parish (10/10/1924-7/10/2016)
Bass of "The Knights of Harmony" (1959 Intl Quarterfinalists, SWD)*

Music by: Terry S. Chapman, 5/16/2020
Lyrics exasperatedly hurled at Terry by: Royce Parish, 8/5/2014

with annoyance

The musical score is written for Tenor Lead and Bari Bass in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The Tenor Lead part begins with a treble clef and a key signature change from three flats to one flat (B-flat, E-flat). The Bari Bass part begins with a bass clef and a key signature change from three flats to one flat (B-flat, E-flat). Both parts feature the lyrics 'Shut up and sing!' repeated three times. The Tenor Lead part has a melodic line with a long note on 'sing!' in the first phrase, followed by a descending line. The Bari Bass part has a more rhythmic line with a long note on 'Sing!' in the first phrase, followed by a descending line. The score is written on two staves, with the Tenor Lead staff on top and the Bari Bass staff on the bottom. The lyrics are written below the staves, with the Tenor Lead lyrics on the top line and the Bari Bass lyrics on the bottom line. The score is written in a simple, clear style, with a focus on the lyrics and the melody.

Tenor Lead

Shut up and sing! Shut up and sing! Shut up and sing!

Bari Bass

Sing! Shut up and sing! Shut up and sing!

Shut up and sing! Shut up and sing!

Composer's note: Royce Parish was the Bass of the Knights of Harmony, a popular chapter quartet in the SWD during the 1950's and 1960's. In 1959, the Knights of Harmony were 21st place in the Intl contest, beating out the Suntones, the Nighthawks, and the Four Rascals that year. By 2014, Royce had been a member of the Big D Chorus in Dallas TX for many years, and when this tag's composer was being a bit "long-winded" on his first night as the new Musical Director of the Big D Chorus, Royce expressed his annoyance with Terry's unwanted music theory lecture with Royce's endearing signature phrase, "SHUT UP AND SING!"