

# Thanks for Reaching Out

Arr. by Spencer Solberg

Dumpster Fire

$\text{♩} = 140$

Tenor

Lead

Bari

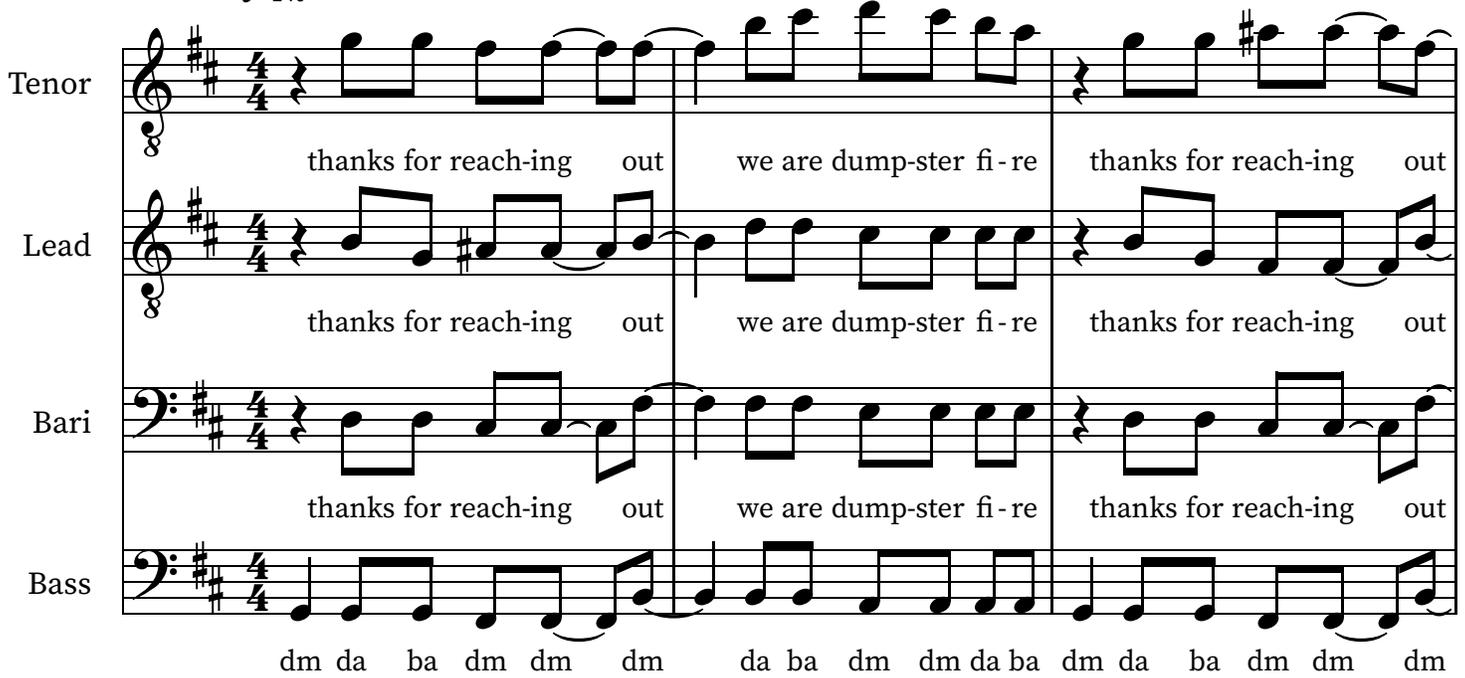
Bass

thanks for reach-ing out we are dump-ster fi-re thanks for reach-ing out

thanks for reach-ing out we are dump-ster fi-re thanks for reach-ing out

thanks for reach-ing out we are dump-ster fi-re thanks for reach-ing out

dm da ba dm dm dm da ba dm dm da ba dm da ba dm dm dm



4

T

L

Bass

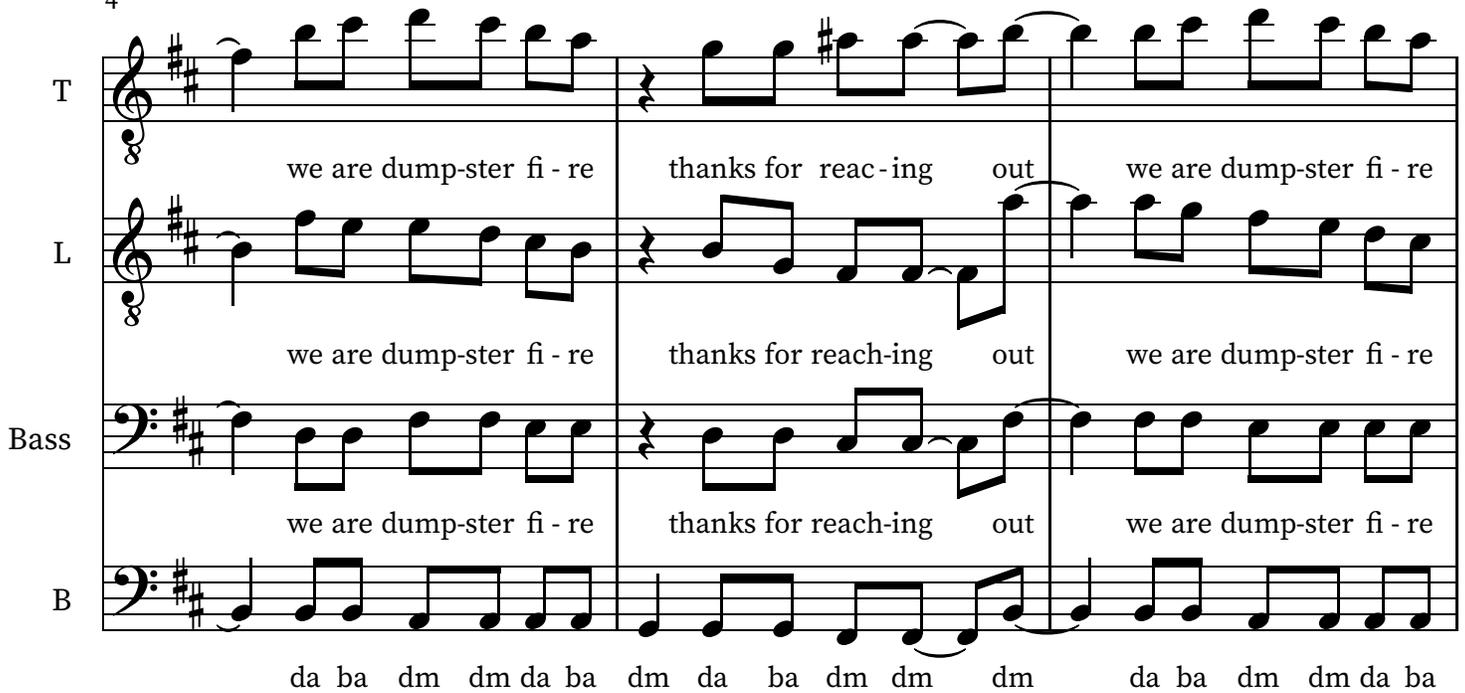
B

we are dump-ster fi-re thanks for reac-ing out we are dump-ster fi-re

we are dump-ster fi-re thanks for reach-ing out we are dump-ster fi-re

we are dump-ster fi-re thanks for reach-ing out we are dump-ster fi-re

da ba dm dm da ba dm da ba dm dm dm da ba dm dm da ba



T  
L  
Bass  
B

thanks for reaching out

thanks for reach - ing out

thanks for reach - ing out

dm da ba dm dm dm we

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: Tenor (T), Alto (L), Bass (Bass), and Bass (B). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics are 'thanks for reaching out'. The Tenor part has a melodic line with a slur over the last two notes. The Alto part has a similar melodic line. The Bass part has a lower melodic line. The Bass (B) part has a rhythmic accompaniment with notes 'dm da ba dm dm dm' and a final note 'we'.

T  
L  
Bass  
B

dump - ster fi - re

dump - ster fi - re

dump - ster fi - re

are

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features four staves: Tenor (T), Alto (L), Bass (Bass), and Bass (B). The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are 'dump - ster fi - re'. The Tenor part has a melodic line with a slur over the last two notes. The Alto part has a similar melodic line. The Bass part has a lower melodic line. The Bass (B) part has a rhythmic accompaniment with notes 'are'.