

RIGHT OR WRONG

Words by HAVEN GILLESPIE

(tag) Music by ARTHUR SIZEMORE & PAUL BIESE
Arranged by DAVE EBERSOLE

a - you _____

Tenor Lead

8 1 2 3 4

I'm still in love, — yes, still in love, — I'm still in love _____

Bari Bass

5 6 7 8 9 10

_____ with you, whe-ther it's wrong! _____
_____ you, right, right or _____ wrong! _____

The musical score is written for Tenor Lead and Bari Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Tenor Lead part begins with a melodic line starting on a whole note G4, followed by eighth notes. The Bari Bass part provides a harmonic accompaniment with chords and moving lines. The lyrics are: 'a - you', 'I'm still in love, — yes, still in love, — I'm still in love', '_____ with you, whe-ther it's wrong!', and '_____ you, right, right or _____ wrong!'. The score includes measure numbers 8 through 10. The Tenor Lead part has a long note in measure 8, and the Bari Bass part has a long note in measure 8. The lyrics are aligned with the notes in the Tenor Lead part.