

Atlanta's Jumpin'

Excalibur Tag

Greg Volk? idk, probably

♩=120 what a town!

come and play on the Geor-gia clay, At - lan-ta's got the Braves, and the

5

Fal-cons and big Stone Moun-tain. The Mar - i - et - ta Chick-en, sweet Geor - gia

8

It's a bump-in'

Brown! It's a bump-in' Bump-in' and a - jump-in' town!

Brown!

At - lan ta! What a town!

This musical score consists of six measures. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature. The music is written for piano and voice. The lyrics 'At - lan ta!' are under the first three measures, and 'What a town!' are under the last three measures. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, often using chords and eighth notes. The voice line is a simple melody that follows the lyrics.