

# Joe Re Mi (Tag)

as sung by Newfangled Four

Richard Rodgers  
Oscar Hammerstein II  
arr. Kohl Kitzmiller  
transcr. Yquem

orig. sung in F#

TENOR LEAD

BARI BASS

Now it's time it's time for us it's time for

Now it's time for

Now it's time it's time for us it's time for

Ah bam bam bam

us to go it's time for us to go Re - mem - ber just re - mem - ber re -

us to go Re - mem - ber

us to go it's time for us to go Re - mem - ber just re - mem - ber re -

mem - ber that It al - ways leads as it leads to Joe, it leads to

that me leads to Joe\_

mem - ber that It al - ways leads as it leads to Joe, it leads to

mem - ber that me

Joe, and now you know, that me, it leads to Joe\_

Joe, and now you know, that me, it leads to Joe\_

It leads to Joe!

The image shows a musical score for the song 'Joe Re Mi (Tag)'. It is arranged for Tenor Lead and Bari Bass. The score is in 4/4 time and the key signature is one flat (Bb). The lyrics are: 'Now it's time it's time for us it's time for', 'Now it's time for', 'Now it's time it's time for us it's time for', 'Ah bam bam bam', 'us to go it's time for us to go Re - mem - ber just re - mem - ber re -', 'us to go Re - mem - ber', 'us to go it's time for us to go Re - mem - ber just re - mem - ber re -', 'mem - ber that It al - ways leads as it leads to Joe, it leads to', 'that me leads to Joe\_', 'mem - ber that It al - ways leads as it leads to Joe, it leads to', 'mem - ber that me', 'Joe, and now you know, that me, it leads to Joe\_', 'Joe, and now you know, that me, it leads to Joe\_', and 'It leads to Joe!'. The score includes musical notation for both parts, with lyrics written below the notes. There are measure numbers 4, 7, and 11 indicated on the left side of the score.