

Almost There

from Disney's "The Princess & The Frog"

arr. Aaron Dale
(transcribed by Will)

Swing

TENOR LEAD

BARI BASS

3

'cuz I'm al-most there, _____ al - most there._____ Well I'm
al - most there,_____ well I'm al - most there._____

I'm on my way with-out a care, right now I'm al-most
al - most there,_____ I'm on my way with-out a care, right now I'm al-most

Now I'm on my way with-out a care, right now I'm al-most
there,_____ al - most there!_____

there!,_____ al - most there!

11

there!,_____ al - most there!

there!,_____ al - most there!

The musical score consists of four staves of music. The top two staves are for the Tenor Lead voice, and the bottom two are for the Bass/Bari voice. The music is in 4/4 time with a key signature of one flat. The first section starts with a 'Swing' style instruction. The lyrics are: 'There ain't no - thin' go - nna stop me now,-' and 'See, there ain't no - thin' go - nna stop me now, 'cuz I'm'. The second section begins at measure 3 with the lyrics: "'cuz I'm al-most there, _____ al - most there._____ Well I'm al - most there,_____ well I'm al - most there._____'. The third section begins at measure 7 with the lyrics: 'I'm on my way with-out a care, right now I'm al-most al - most there,_____. I'm on my way with-out a care, right now I'm al-most'. The fourth section begins at measure 11 with the lyrics: 'Now I'm on my way with-out a care, right now I'm al-most there,_____ al - most there!_____'. The bass part includes several 'gloss.' markings over sustained notes.