

# (I'm the) Barbershop Man (Tag)

Words by Susan and Ritchie Thompson

Music by Ritchie Thompson

**Tag** *mf*

The musical score is written for Tenor Lead and Bari Bass in 4/4 time. It consists of three systems of music. The first system covers measures 1 through 5. The second system covers measures 6 through 9. The third system covers measures 10 through 14. The lyrics are: 'I'm the Bar-ber-shop man. That hang-er belt-in' man! That man. A-cap-pel-la man! Chord ring-in' mu-sic sing-in' man! Best in the land, Bar-ber-shop man! they shout! Bar-ber-shop Man!'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *mf* and *ff*. There are also performance instructions like *rit. freely* and measure numbers 1 through 14.

Tenor Lead

Bari Bass

man. That

I'm the Bar-ber-shop man. That hang-er belt-in' man! That man.

man!

A-cap-pel-la man! Chord ring-in' mu-sic sing-in'

man!

*ff* man! *rit. freely*

man! Best in the land, Bar-ber-shop man!

they shout! Bar-ber-shop Man!