

Creep (Radiohead)

As performed by T.3
Optional Bass Line written by Aaron Powell

Arranged by Brendan Jacob Smith,
Liam Fennecken, Jim Hogan,
and Aaron Powell

Edward O'brien, Jonathan Greenwood,
Mike Hazlewood, Colin Greenwood,
Albert Hammond, Thomas Yorke,
Philip Selway

She's

Tenor/Lead

She's

Baritone/Bass

She's

run - ning out the door

2

Tenor

run - ning out oo

Bass

run - ning out oo

She's

run-ning out — she's run, run, run, run

Tenor

5

she's — run-ning out — run, run, run, run —

Detailed description: Tenor staff for measures 5-8. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 6 has a half note D5, quarter notes E5, and F#5. Measure 7 has a half note G5, quarter notes A5, and B5. Measure 8 has a half note C6, quarter notes D6, and E6. The lyrics 'she's' are under measure 5, 'run-ning out' under measure 6, and 'run, run, run, run' under measures 7-8.

Bass

she's — run-ning out — run, run, run, run —

Detailed description: Bass staff for measures 5-8. Measure 5 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 6 has a half note D3, quarter notes E3, and F#3. Measure 7 has a half note G3, quarter notes A3, and B3. Measure 8 has a half note C4, quarter notes D4, and E4. The lyrics 'she's' are under measure 5, 'run-ning out' under measure 6, and 'run, run, run, run' under measures 7-8.

Tenor

9

run — but I'm a — creep —

Detailed description: Tenor staff for measures 9-12. Measure 9 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a half note D5, quarter notes E5, and F#5. Measure 11 has a half note G5, quarter notes A5, and B5. Measure 12 has a half note C6, quarter notes D6, and E6. The lyrics 'run' are under measure 9, 'but I'm a' under measure 10, and 'creep' under measure 11.

Bass

run — but I'm a — creep —

Detailed description: Bass staff for measures 9-12. Measure 9 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 10 has a half note D3, quarter notes E3, and F#3. Measure 11 has a half note G3, quarter notes A3, and B3. Measure 12 has a half note C4, quarter notes D4, and E4. The lyrics 'run' are under measure 9, 'but I'm a' under measure 10, and 'creep' under measure 11.

Tenor

13

run — but I'm a — creep —

Detailed description: Tenor staff for measures 13-16. Measure 13 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 14 has a half note D5, quarter notes E5, and F#5. Measure 15 has a half note G5, quarter notes A5, and B5. Measure 16 has a half note C6, quarter notes D6, and E6. The lyrics 'run' are under measure 13, 'but I'm a' under measure 14, and 'creep' under measure 15.

Bass

run — but I'm a — creep —

Detailed description: Bass staff for measures 13-16. Measure 13 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 14 has a half note D3, quarter notes E3, and F#3. Measure 15 has a half note G3, quarter notes A3, and B3. Measure 16 has a half note C4, quarter notes D4, and E4. The lyrics 'run' are under measure 13, 'but I'm a' under measure 14, and 'creep' under measure 15.