

# Day by Day

The Crush version

Frank Sinatra  
Opb. The Four Freshmen

Swing

day day by day — a - s we go through the years — day by

TENOR  
LEAD

Musical notation for the Tenor Lead part, first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and slurs. There are two 'x' marks above the final two notes of the system.

A-s we go through the years — day by da - da a-a-ay — day — by

BARI  
BASS

Musical notation for the Bari Bass part, first system. It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The accompaniment consists of eighth and quarter notes with various rests and slurs.

A-s we go through the years — day by day day by day — a - s we go through the years — day by

day my love is here to stay — I love you all the way da - y by — day —

Musical notation for the Tenor Lead part, second system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody continues with eighth and quarter notes, including slurs and ties. There are 'x' marks above several notes.

day —

day my love is here to stay — I love you all the way da - y by — day —

Musical notation for the Bari Bass part, second system. It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The accompaniment continues with eighth and quarter notes, including slurs and ties.