

DEAR OLD GIRL

Words by
RICHARD HENRY BUCK

Music by
THEODORE F. MORSE

CHORUS

The musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the treble staff. The melody features a series of eighth and quarter notes, with some triplets and a fermata over the word 'you'.

Dear old girl, the rob-in sings a - bove you, Dear old girl, it speaks of how I love _ you.

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