



Sheet music for the Star Wars Force Theme, arranged for Tenor, Lead, and Bari Bass.

The music is written in 4/4 time, key of B-flat major (two flats). The first system shows the initial melody for Tenor, Lead, and Bari Bass. The second system continues the melody, marked with a 9.

System 1:

- Tenor:** Treble clef, 4/4 time. Melody starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next three measures: G4 (half), A4 (half), and B4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
- Lead:** Treble clef, 4/4 time. Melody starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next three measures: G4 (half), A4 (half), and B4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
- Bari Bass:** Bass clef, 4/4 time. Melody starts with a whole note G3, followed by a half note A3, and a quarter note B3. A slur covers the next three measures: G3 (half), A3 (half), and B3 (quarter). A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur.

System 2:

- T:** Treble clef, 4/4 time. Melody starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next three measures: G4 (half), A4 (half), and B4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
- L:** Treble clef, 4/4 time. Melody starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next three measures: G4 (half), A4 (half), and B4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
- Br Bs:** Bass clef, 4/4 time. Melody starts with a whole note G3, followed by a half note A3, and a quarter note B3. A slur covers the next three measures: G3 (half), A3 (half), and B3 (quarter). A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur.