

Gilligan's Isle Tag

arr. Sean C Stork

8

Voice

Here on Gil - li - gan's Isle. (hear a tale) right

Voice

Sit right back and you'll hear a tale

3

8

Vo.

here on Gil - li - gan's Isle.

Vo.

Detailed description: This is a musical score for a piece titled 'Gilligan's Isle Tag' by Sean C Stork. The score is arranged for voice and piano. It consists of three systems of music. The first system has two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole rest for 8 measures, then enters with the lyrics 'Here on Gil - li - gan's Isle. (hear a tale) right'. The piano accompaniment starts with a whole rest for 8 measures, then plays a series of chords and moving lines. The second system also has two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line begins with a whole rest for 8 measures, then enters with the lyrics 'here on Gil - li - gan's Isle.'. The piano accompaniment continues with similar harmonic support. The third system has two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line begins with a whole rest for 8 measures, then enters with the lyrics 'here on Gil - li - gan's Isle.'. The piano accompaniment continues with similar harmonic support. The score uses various musical notations including rests, notes, stems, beams, and slurs.