

# Give Me Your Tired, Your Poor

Words by  
Emma Lazarus

*From An American Tail*

Music by James Horner  
Transcribed & Altered  
by Jake Hemmle

**TENOR LEAD**

**BARI BASS**

$\text{♩} = 66$

Give me your tir - ed your poor\_ your

Give me your tir - ed your poor, your poor your

3  
hud - dled mas - ses yearn - ing to breath free the

5  
wret - ched re - fuse of your teem - ing shore\_ send these, the home - less,

9  
temp - est tossed to I lift my lamp be - side the gold - en gold - en door!  
me\_ side the gold - en  
my lamp be - side the gold - en  
me\_ gold - en door!

The image shows a musical score for two voices: Tenor Lead and Bari Bass. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has three sharps (F#, C#, G#). The lyrics are from Emma Lazarus's poem 'The New Colossus'. The score is divided into four systems, each with a measure number (8, 3, 5, 9) at the beginning. The Tenor Lead part is written on a treble clef staff, and the Bari Bass part is written on a bass clef staff. The lyrics are written below the staves, with some words underlined or connected by lines to indicate phrasing. The score includes various musical notations such as notes, rests, and dynamic markings.