

TAG: GOD BE WITH YOU TILL WE MEET AGAIN

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Music by WILLIAM G. TOMER

Arrangement by JOE JOHNSON (2010)

till we meet, till we meet

Tenor
Lead

Musical notation for Tenor Lead, measures 8-11. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

God be with you till we meet, till we meet a -

till we meet, till we meet

Bari
Bass

Musical notation for Bari Bass, measures 8-11. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The accompaniment features chords and moving lines.

till we meet, till we meet a - - gain.

rit.

Musical notation for Tenor Lead, measures 12-15. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter and eighth notes. A 'rit.' marking is present above the first measure.

gain. till we meet, till we meet a - - gain.

4
8

Musical notation for Bari Bass, measures 12-15. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The accompaniment continues with chords and moving lines.