
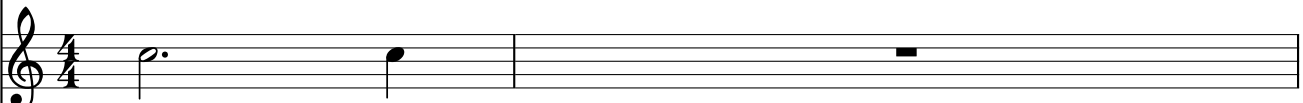
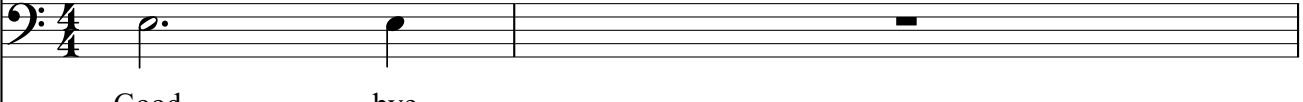


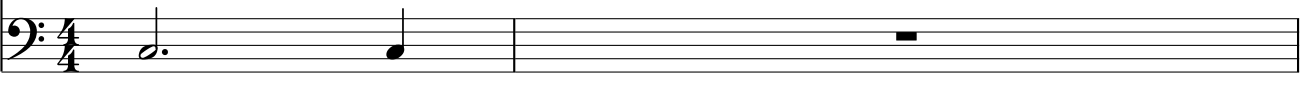
Goodbye

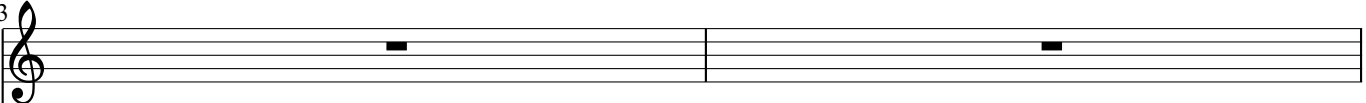
R. Fink

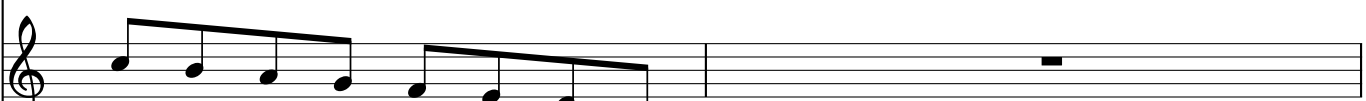
Tenor 
8 Good - bye good - bye good - bye good - bye good - bye


Tenor 
8 Good - bye

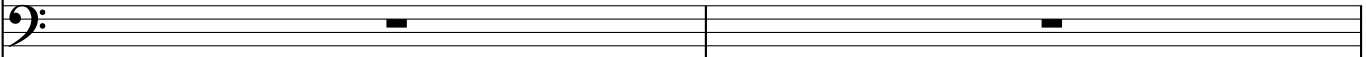
Baritone 
Good - bye

Bass 
Good - bye

T. 
8

T. 
8 Good - bye good - bye good - bye good - bye

Bar. 
Good - bye good - bye good - bye good - bye

B. 
8

5

T. 1

bye! bye!

T. 2

bye!

Bar.

bye! bye!

B.

Good-bye good-bye good-bye go - od bye!

Detailed description: The image shows a musical score for four voices. The top three staves are for Tenor 1 (T. 1), Tenor 2 (T. 2), and Baritone (Bar.). They all sing the word 'bye!' in the first measure and 'bye!' in the second measure. The Tenor 1 and Baritone parts have a melisma over the second 'bye!'. The bottom staff is for Bass (B.), who sings 'Good-bye good-bye good-bye go - od bye!' across the two measures. The score is in a common time signature and features various musical notations such as rests, notes, and slurs.