

Tag Great Day

SSAA

as taught by Jen Cooke
Transposed for SSAA: Mareike Meise

The musical score is for a four-part setting of 'Tag Great Day' for SSAA voices. It is written in the key of D major (two sharps) and 4/4 time. The score consists of four staves, each labeled with a voice part: Soprano 1 (S), Soprano 2 (S), Alto 1 (A), and Alto 2 (A). The lyrics are: 'There'sgon-na be aGreat Day, Great Day, Great Day, Great Day'. The Soprano parts end with a double bar line after the fourth measure. The Alto parts have a long horizontal line after the fourth measure, indicating a continuation or a long note. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The Alto 1 part has a slur over the final two measures, suggesting a sustained note or a melisma.

S
There'sgon-na be aGreat Day, Great Day, Great Day, Great Day

S
There'sgon-na be aGreat Day, Great Day, Great Day, Great Day

A
There'sgon-na be aGreat Day, Great Day, Great Day_____

A
There'sgon-na be aGreat GreatDay GreatDay GreatDay_____