

# How Should I Feel

Unknown tag writer

TENOR  
LEAD



How should I feel now that you stole all of my heart?

BARITONE  
BASS



Detailed description: This is a musical score for two voices: Tenor Lead and Baritone Bass. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Tenor Lead part is on a treble clef staff, and the Baritone Bass part is on a bass clef staff. The lyrics are: "How should I feel now that you stole all of my heart?". The melody for the Tenor Lead starts on a G4, moves to F#4, then E4, and has a long note on D4 for "heart?". The Baritone Bass part provides a harmonic accompaniment with chords and single notes.